



Schreiner's

IRIS LOVER'S CATALOG
1955

ROUTE 2, SALEM, OREGON



Discover

A Fairyland of Color!

with Beautiful Iris



DREAMCASTLE

Note the amazing versatility of this Queen of the Spring Garden. An informal grouping (left) of Blue Rhythm and Misty Gold in a patio planting; or, (above), Dreamcastle as a base planting in front of shrubbery (right). The lovely informal planting of Iris with lupines, dictamnus, oriental poppies at Mrs. Corey's garden in Reading, Mass. Our front cover is the Harold Knowlton garden in Auburndale, Mass.—a fine demonstration of the beauty the average sized home garden can reap in spectacular display.

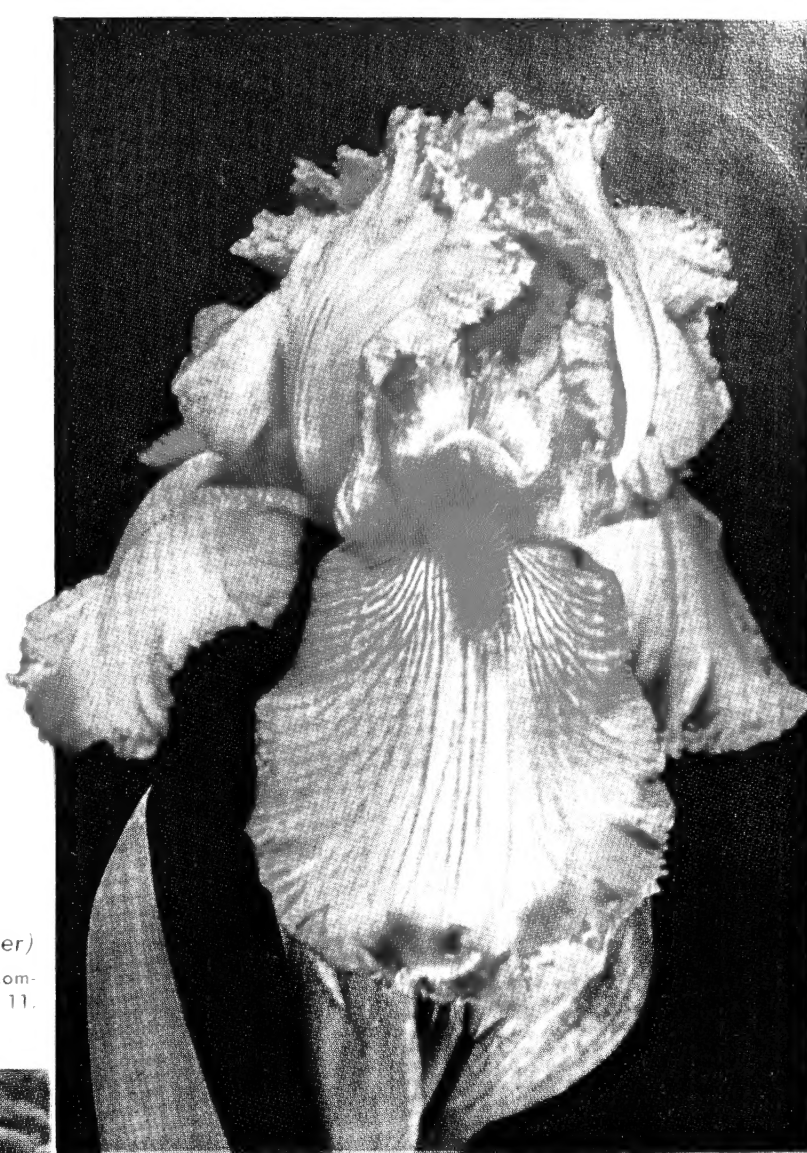
YOU and Your Garden . . . Picture the breathless beauty of your garden as the amazing panorama of color reveals itself with the unfolding of each new Iris. The color! The sparkle! The enchantment! Here the allure of a freshly opened flower of one of the new pinks. Over there the warmth and velvet touch of the rich, deep toned blacks and reds. Rainbow flower indeed. Few flowers can present such a wide array of colors and hues. And glamour! . . . the gleam and glitter from the elegant gold coppers, the gay sunshine-bright yellows, the sonorous blacks and the eternal appeal of the lovely pink and blues. The parade of color is almost endless—bold colors, bright, subtle, blended—they'll all charm you. For a truly brilliant garden, plant some Iris.

We all appreciate that Nature provides us with untold delights. To garden is to partake of one of the most satisfying of these avenues. Working with growing things gives a spiritual and mental uplift. Whether you are an ardent hobbyist or a plain dirt gardener, sharing the pleasures of Iris growing with your family, neighbors and friends will give you not only delight but a warm, fraternal feeling. Endowed by Nature with a spectrum-wide range of glorious hues and colors and advanced by the selective skill of the plant hybridists the Iris is a flower that pleases, thrills, excites, surprises. There are no two ways about it—"You just can't beat Iris!"

CARMELA (Schreiner)

A new advance—a lace-edged variety, the first to combine broad petals with the lace-like crinkle. See page 11.

Page 3



Color

PUTS YOUR GARDEN ON DRESS PARADE

ARGUS
PHEASANT

RUSSET
WINGS

COPPER
MEDALLION
See
page 50

As you leaf through the catalog page by page, we hope you will participate with us in enjoying the thrills of Iris. Crystal clear—opaque—iridescent—ruffled—exciting effects. New Iris varieties will put your garden on a pedestal. Join the proud possessors with these new eye arresting colors. This choice perennial in its non-ending kaleidoscope of color, in many sizes and floral styles coupled with brilliance and dependability makes a rainbow of your garden. Perusing the catalog, note the new advances in color, size and form.

And Remember not only in color alone has this revolutionary change taken place. Today's Iris produce some individual blooms measuring 6 to 7 inches, on stems that measure from 36 to 45 inches tall with many buds per stem. It is not what you feed them that gives you size but which kinds you select and grow.

IRIS PUT THE RAINBOW AT YOUR FINGER TIPS



A PERSONAL WORD—our very grateful thanks to our many friends and customers. It is of intense interest to us to have you write about your gardening experiences, to know what kinds prove the apple of your eye and certainly of your other garden adventures as well. I wish it were possible for each of you to see the blooming season with us. Since distances do not allow, our efforts in this catalog are the next best method to show you the glory of Iris. We hope you share our enthusiasm for this flower.

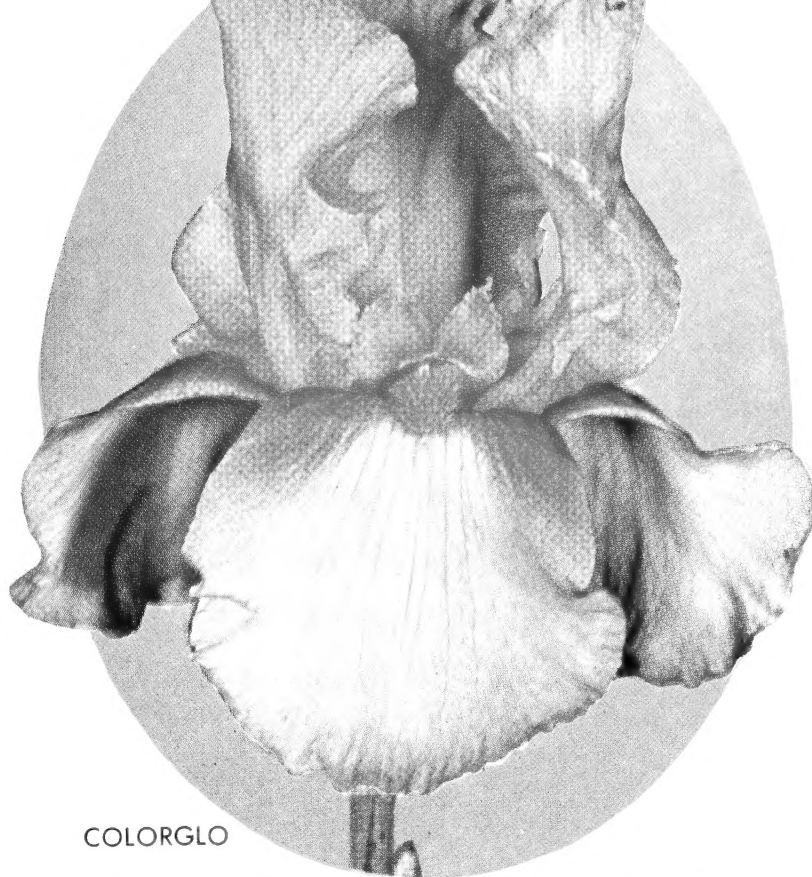
Your generous patronage and fine letters are heart warming. We feel singularly blest to have this association and will do our best to tell you more about this lovely flower.

ROBERT SCHREINER

Teaneck, New Jersey.

"As a novice in gardening I am inclined to enthuse over almost anything that grows and blooms . . . especially for me. Yet, if I could have but one kind of a flower in my garden, it would be Iris. Like most city dwellers I thought Iris were either blue, yellow or white—period. Since then I have never ceased to marvel at the countless variations in form, color and size presented by this single (and singular) member of the flower kingdom. My biggest thrill came this past spring when some of these tall bearded beauties blossomed for the first time in our garden."

M. B



COLORGLO



A Gallery of Beauty

Mr. Carl Starker, nationally known flower arranger, demonstrates the artistic qualities of Iris on these pages—a versatile flower indeed. Arrangements for those gardeners who enjoy bringing into their homes the style and charm of Iris. A glance at pages 9 and 23 as well shows two additional lovely arrangements.

Mr. Starker's fine book, *ALBUM OF ARRANGEMENTS*, contains over 300 pages, 200 half tones, 24 color plates on all phases of flower arrangement. We recommend it highly. Obtainable direct from Mr. Carl Starker, Jennings Lodge, Oregon. \$7.50.



STATEN ISLAND

You can make lovely arrangements like these yourself. Let your selection of the container, the Iris themselves and their placement on the library table, dining room center piece, coffee table or hallway table set the mood. Note the variability and silhouette used by Mr. Starker. Likewise the accompanying materials which give you a world of opportunity to be original without finding it difficult. Beauty adds a spell of enchantment. Why not enjoy your Iris—indoors and out?

Port Orchard, Wash.

"Please accept our compliments on your splendid 1954 catalog. The Iris arrangements by Starker are truly wonderful and should inspire more people each year to grow this enchanting flower."

MRS. A. L. D.

SARAH LEE SHIELDS
BLACK MISCHIEF



BURMESE RUBY

Beginners and Experts Agree—

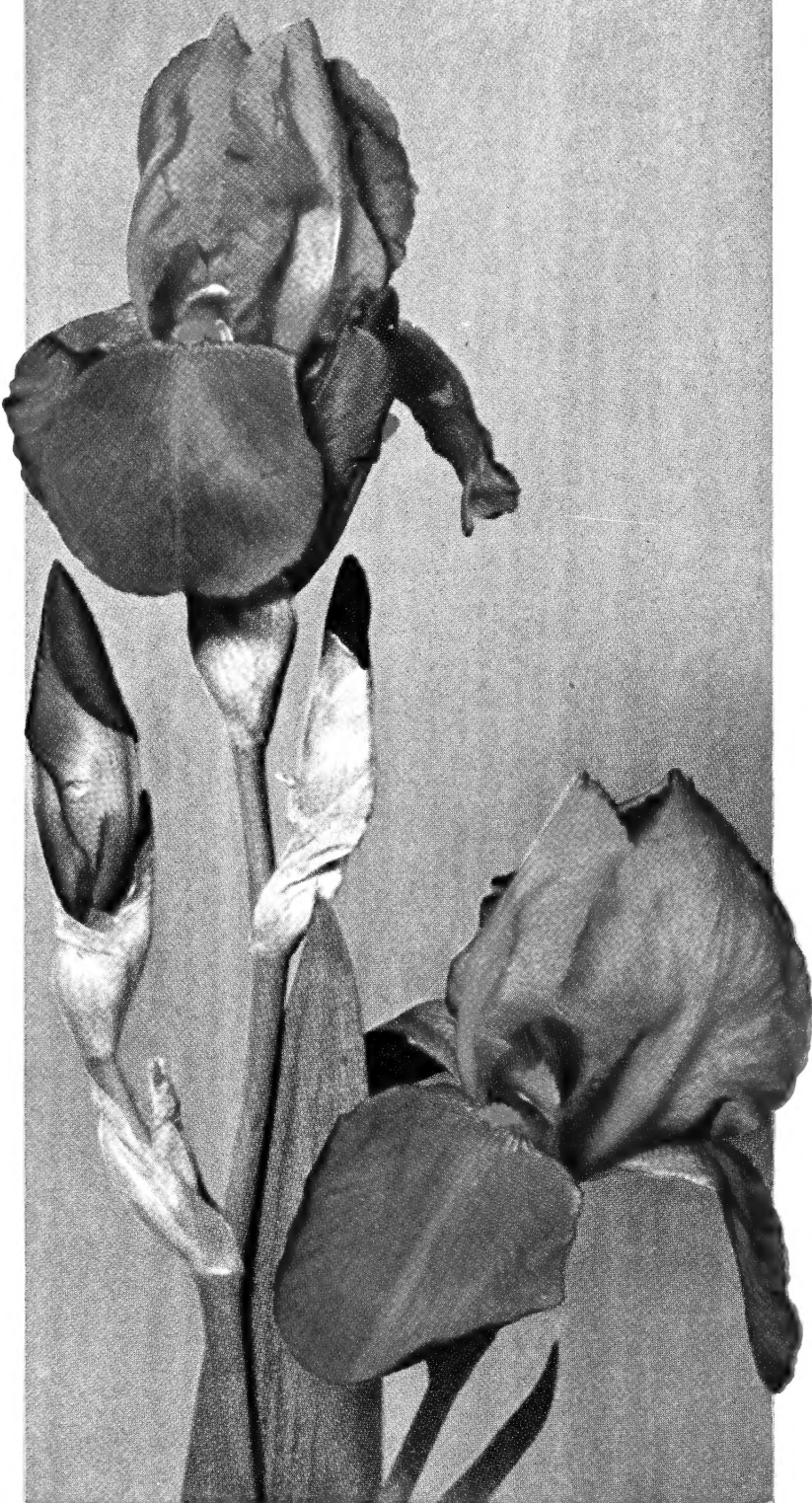
It's so easy to grow Iris. Their needs are simple. Iris take care of themselves if given ordinary consideration. They are a sun loving plant so select a spot where they can enjoy at least one-half day's sun. The rhizome (bulb part) should be planted just below the surface of the soil, about one-half inch deep. The soil should be well drained. Never allow water to stand on your Iris beds.

General care consists of the removal of incidental weeds and a most shallow cultivation. That is all that is necessary. You can, in fact, go away on a summer vacation, return, and catch up on your garden work without any ill effects to your Iris! After flowering, the old bloom stems are removed and old foliage is removed at the time of general garden cleanup, spring or fall.

A clump of Iris will increase, giving you more bountiful bloom each year. They yield generously to general garden care without the fuss of digging, storing or constant replanting. The ideal time to plant is from July through September. With their wide adaptability, growing and thriving in every state except Florida, thriving in every soil save the poorly drained locations, Iris are easy to grow. Ease of culture and adaptability recommend Iris as a choice garden plant. We enclose a complete set of cultural directions with each order.



LAVANESQUE



TECHNICOLOR

The Hybridizer's Corner

For the past two years we have been fortunate to have enough space to include in our catalog a page or so of pertinent data and comments on Iris hybridizing. This year because of a shortage of space we are not able to offer this in the catalog.

Realizing as well that not every Iris grower and fancier is one to experiment though many do so to a certain extent, we are offering to all who are interested in this fascinating phase of Iris growing a resume of the two previous years' information plus some additional commentary on some of the newest trends that seem to be of prime interest. If you would like a copy of our Hybridizer's Corner separate send a return addressed, stamped envelope for your copy and we will be most happy to send one.

THEY SAY—

ILLINOIS

Our Iris parade is just about over here in our Chicago suburb. My new ones blooming this spring were *CHERRY FLIP*, a big, lovely Iris, deeper and richer than any flamingo I have seen. *BLACK MISCHIEF*, a lovely very rich, dark Iris. *GOLDEN RUSSET* was my largest bloom and *PEACH MERINGUE* was my next largest. S. E. E.

MAINE

I was more than pleased with my last order of Iris. I was a little hesitant about ordering Iris from such a distance but they came in perfect condition and I never saw such beautiful rhizomes. Some of the Iris are really much lovelier than they are pictured in the catalog. Mrs. W. J. J.

VIRGINIA

The Iris arrived this morning. All in good shape. The rhizomes were as fresh looking as could be. They are beautiful roots, already starting to increase, and they have been greatly admired by the whole neighborhood (which always gathers to welcome a shipment of Iris) to size them up and watch them planted. Out comes everybody's catalog and descriptions are read and pictures checked and our imaginations see them already in blossom, and *THESE* should bloom for sure next spring. Mrs. H. M.

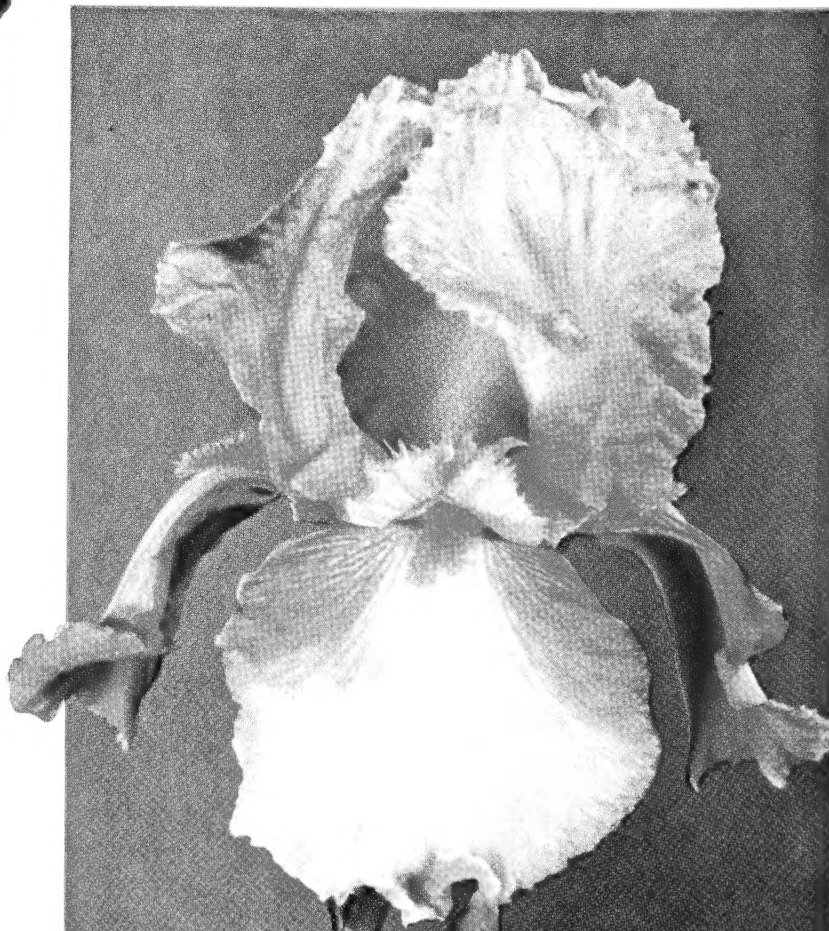
NEW JERSEY

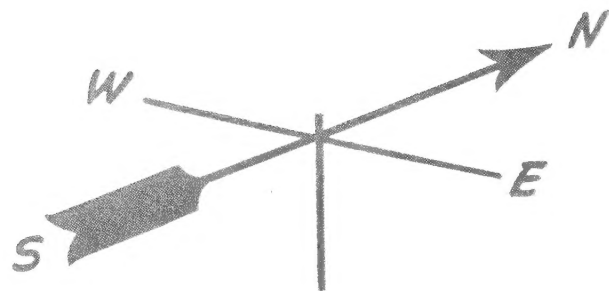
Received my Iris order today and am writing to let you know how pleased I am with the size and quality of the rhizomes. The gratis Iris is a terrific selection you made and am thrilled with it as it sure looks good in the catalog. Your Iris in the past have won many prizes for me and always have received a first or second in the shows due to the cultural directions given with each order. Once again many thanks for your kind attention with my order. Mr. G. E.

OHIO

Your Iris order just arrived in its usual fine condition. Many thanks for your gift of *CONGO* which I am sure will prove to be a fine addition to the border. The dark ones seem to draw more attention from those who come here than any others. I am glad to have a really tall "black." Thanks again for everything. Mrs. H. E.

TRULY YOURS





MISSOURI

With great pleasure I'm writing to tell you I received my Iris plants and they were in very good condition. And such lovely plants with good healthy roots. I order from several different places roses, tulips, etc., but none can compare with you. The ones I ordered last year bloomed beautifully this year and I'm looking forward to 15 new colors and varieties next year. Thanks for the gratis one. Yellow is one of my favorite colors. If there's anything I like better than Iris it's more Iris.

Mrs. A. C. G.

TEXAS

Each year I look forward to making out my Iris order and sending it to you. It's like making out a Christmas list because each year is full of joyous surprises in my Iris garden. It's the most fascinating hobby I've ever known. Your rhizomes have always been the finest stock. I've appreciated all my previous orders immensely and enjoyed to the fullest the gratis Iris you were so kind to include.

Mrs. S. B.

NEW YORK

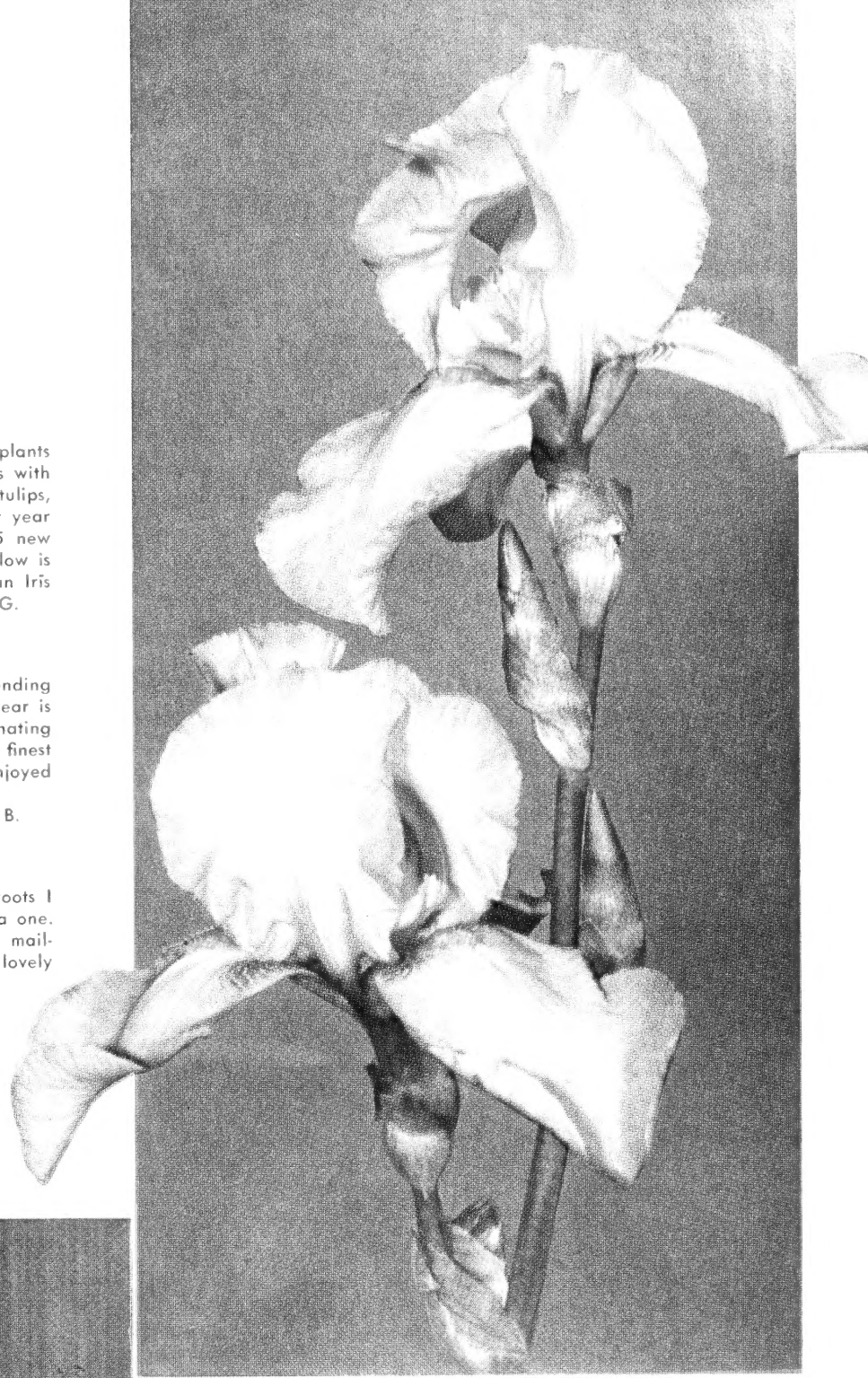
I received the Iris order Saturday and they are the loveliest roots I have ever received from anyone. Thanks so much for the extra one. They were packed just perfect. Please keep my name on your mailing list as I will surely order next season again from your lovely catalog. Thanks again.

Mrs. V. H.

LOUISIANA

Received your lovely rhizomes in fine order. They are truly superior. Will let you know how they bloom after next spring. Many, many thanks for your free gift of PEACH MERINGUE. You could not have pleased me more! Thanks again.

Mrs. T. F.



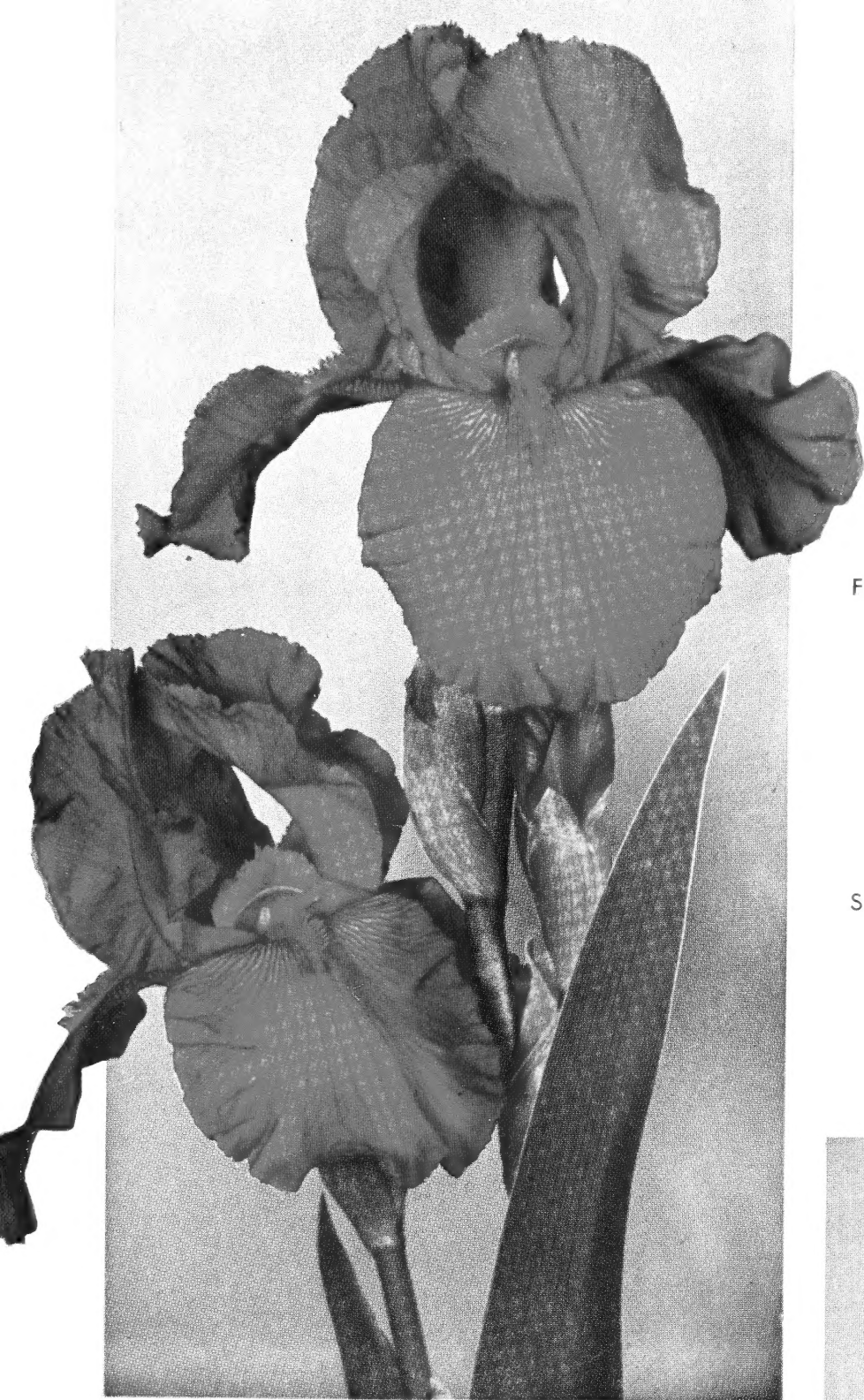
SILVER
STAR

PINK
PLUME

PRIZE WINNING

New

Schreiner



FORTUNE'S GIFT

FORTUNE'S GIFT (*Mitsch 1955*) M. 40''.

More sophisticated color development has probably been achieved by Iris hybridizers than by the hybridizers of any other flower. Nowhere is this more true than in the case of the browns, for brown flowers scarcely exist in Nature. Yet they are a superb development. Fortune's Gift, a cross of Cordovan x Inca Chief, carries the browns to new heights of perfection and stamina. The huge 7 inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. Fortune's Gift is a thorobred Iris that will become the pride of your garden.

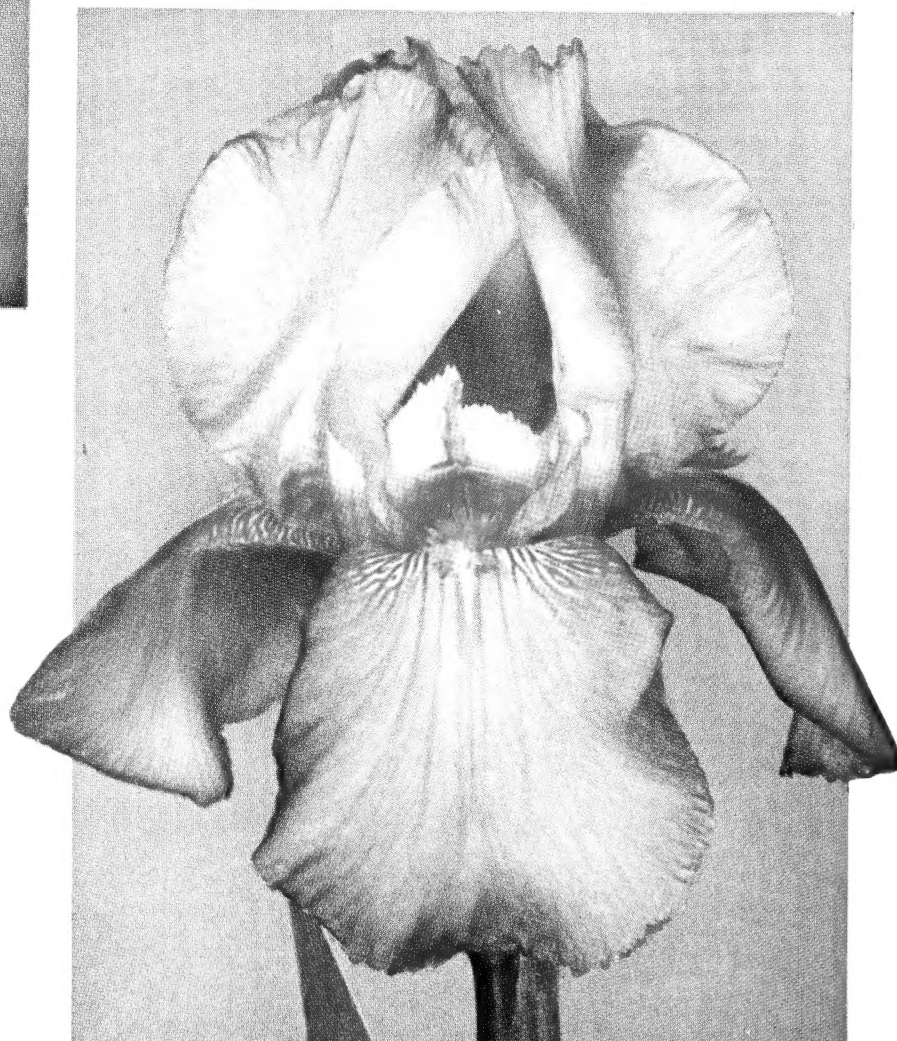
\$20.00

SILVER STAR (*Schreiner 1955*) M. 42''.

From Azure Skies x Sylvia Murray comes this choice light blue Iris with classic grace and circumspect habits. A winsome Iris personality, sweet to live with but not one to wow the public from across the footlights. Blue Iris are gaining in popularity and will be treasured in many a garden for its intrinsic merit. See page 9.

\$10.00

OPAL BEAUTY



OPAL BEAUTY (*Schreiner 1955*) L. 38''.

"Love of beauty is taste," wrote Emerson in one of his inspired flashes of understanding. The appeal of this rather feminine Iris is subtle, but compelling. Its standards are a light, soft lavender-pink with a lustre and finish of Belleek porcelain. The falls are a richer tint of blended rose and lavender with the same pearly enamel finish. This is one of those quiet beauties that will touch your heart. A very late bloomer that will prolong your Iris season.

\$15.00

INTRODUCTIONS

for 1955

CARMELA (Schreiner 1955) M. 38''.

As great architecture has been described as "frozen music", so the ruffly, frilly, lilting form of this bewitching new Iris might be called "arrested motion". Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Much-traveled Iris judges who have "seen them all" tell us that Carmela is far and away the laciest and most exotic of all the new "crinkled" Iris. One expert was so entranced by its piquant charm that he ordered three rhizomes on the spot. An unkind weatherman left us only two lateral blooms to photograph last spring, so that our picture does not do justice to the superb form of this radiant, glamorous Iris personality. Carmela is a "must" for Iris fanciers. See page 3.

\$25.00

ALPINE MEADOW (Stevens 1955) M. 34''

Unlike Alexander the Great, Iris hybridizers need not sigh for more worlds to conquer. Many color realms still remain unconquered; yet the famous New Zealand hybridist, Mrs. Stevens, has once more crossed a new frontier. Here is an Iris of a color combination without counterpart in commerce. Standards are clear white and falls a tint of soft blue, not the deep violet of the older amoenas like Wabash. Alpine Meadow might be described as a blue Pinnacle. This medium sized flower is the first of what we feel certain will be an entirely new series of pastel amoenas, differing from any now existing. Breeders will be glad to note that Alpine Meadow bears fertile pollen and seeds well.

\$15.00

BAZAAR (Schreiner 1955) EM. 36''.

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorified version of Raspberry Ribbon ennobled by the broad falls and leathery substance of rain-resistant Harlequin. What a color gem! Even persons hitherto cool to plicatas will warm to this one. Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying! The giant blooms come with a prodigious generosity, creating a veritable fountain of color in the garden. An "oh" and "ah" Iris if ever there was one!

\$15.00

FIRETAIL (Schreiner 1955) ML. 40''.

The highest development to date in yellow plicatas. An extraordinarily clean yellow with trim plicata margins of cinnamon tan. A seedling of Frolic and Rodeo, it has the giant size and stamina of Rodeo without the latter's open standards. Firetail is the first plicata of giant size to combine an over-all yellow coloring with the novel bronzy picoteeing that characterizes this interesting color class. An imposing Iris of unusual finish and landscape value. See picture page 13.

\$15.00

TRIM (McKee 1956)

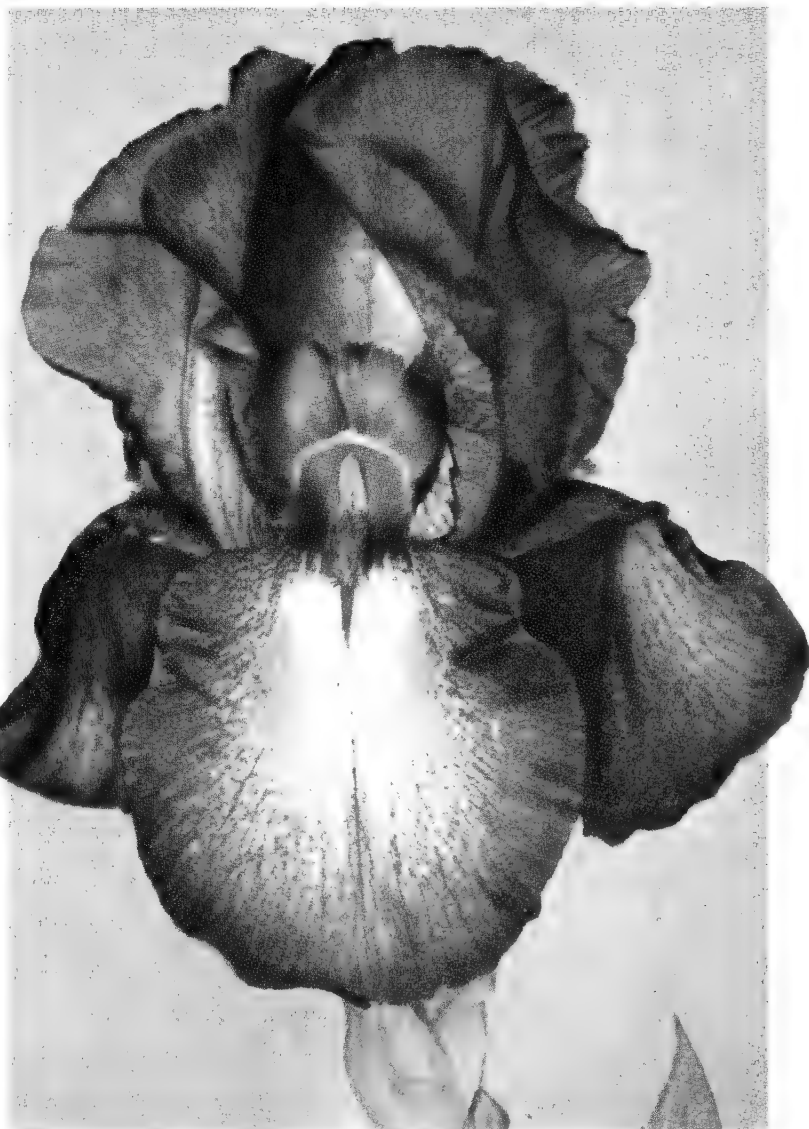
If it is permissible at this point to write a word about the future we would like to say that we expect to offer Mr. W. J. McKee's striking new red Iris TRIM an extraordinary addition to that small class, the near true reds. Visitors to the National Meeting in Boston recall this Iris' wonderful display with unrivalled interest.

Page 11



ALPINE MEADOW

BAZAAR



GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

* After height indicates an Iris of the 100 Best. The abbreviations at end of description indicate American Iris Society award: HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

BLACK DIAMOND



ADMIRAL NIMITZ (Graves 1948) M. 42''.

A stately white Iris; large flowers, finely formed with a dramatic thick orange gold beard. Husky and a vigorous grower. HM'48. \$1.00; 3 for \$2.50

AIRY GRACE (Stevens 1947) EM. 36''.

A lovely Iris with the silken, luminous texture of crepe de chine. Altogether unlike any other variety either in its texture or its shade of cream. There is a fascinating delicacy of air about its lustrous blooms. \$1.00; 3 for \$2.50

ALADDIN'S WISH (Murawska 1945) M. 36''.

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large. 75c; 3 for \$2.00

AL BORAK (DeForest 1952) M. 36''.

Here is one of the broadest petaled Iris varieties. It will appeal to the fancier seeking the wide petaled kinds. The falls literally touch, or tend to come close to overlapping, so broad is the flower in all its parts. A lively brown with a green gold overlay, huge in size and with heavy substance. HM'53. \$9.00

ALDURA (Larsen 1943) M. 36''. *

Magnificent large, choice blue and white plicata, one of the very finest. Huge size. Turn to page 33 for a good likeness. \$1.00; 3 for \$2.50

ALPINE GLOW (Kleinsorge 1945) ML. 36''.

Appropriately named. A blend of lavender, subdued rose and yellow. In the sun a pinky cast seems to come forth. Lightly ruffled petals. HM'46. 75c; 3 for \$2.00

AMANDINE (Douglas 1946) ML. 36''. *

A refreshing, cool lemon-cream self. The fluted blooms with wide petals and fine form have amazing substance. Clarity of color and fine form rank it as one of the finest creams. HM'46. AM'48. \$1.50; 3 for \$3.75

AMIGO (Williamson 1934) EM. 34''.

Captivating and endearing, a strikingly contrasted, rich colored Iris suggesting a velvety blue purple Pansy. Winsome with its contrasting shade of blue and violet. HM'36. AM'38. 60c; 3 for \$1.50

APRICOT SUPREME (Tompkins 1951) M. 40''.

A luxuriant, tall, well branched gleaming apricot pink with a full geranium pink beard. Smooth finish and well substantiated. HM'51. \$5.00

ARAB CHIEF (Whiting 1944) VL. 36''.

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. HM'46. 75c; 3 for \$2.00

ARGUS PHEASANT (DeForest 1948) M. 38''. *

This magnificent bright golden brown, pictured on page 4 and 51, remains one of our top favorites. Its bright golden brown with coppery sheen stamps it as outstanding. HM'48. AM'50. Dykes Medal 1952. \$2.50; 3 for \$6.25

AUTUMN SPLENDOR (Stevens 1946) M. 38''.

Classically formed, opulently rounded flowers of good size, excellent texture and substance. Clear golden brown standards with falls golden brown overlaid red brown; fragrant. \$1.50; 3 for \$3.75

BALLERINA (Hall 1951) M. 36''.

One of the lighter flamingo pinks, very broad petaled with taller than average stems for this color. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53.

\$5.00

BALLET DANCER (Kleinsorge 1949) ML. 38''.

The swirling, arching grace of the stiffly flaring, rigidly held horizontal falls gives us a flower of great grace and individuality in this buffy golden apricot self. HM'49. AM'52.

\$1.50; 3 for \$3.75

BARBARA LUDDY (Lapham 1947) M. 38''.

An enchanting saffron pink with a buff cast and creamy flush near the tangerine beard. A lovely pink of nice form and coloring. HM'47.

\$1.50; 3 for \$3.75

BELLERIVE (Benson 1950) M. 40''.

A rich cream Iris noteworthy for its finely chiseled form and the extra well substantiated petals, so thickly textured they are completely opaque. Winner of President's Cup for 1952.

\$2.00; 3 for \$5.00

BLACK BELLE (Stevens 1951) ML. 32''.

This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star studded midnight sky. An Iris of splendid substance that withstands wind and rain. Ideal for the front of the border.

\$3.00



FIRETAIL



SPANISH PEAKS

BLACK CASTLE (Schreiner 1953) M. 32''.

If I may say so, our seedling field has shown some rather remarkable advances in blacks. In the falls of Black Castle accurately depicted on page 19 we have really reached almost the limit of coloring. (The left standard is over-exposed.) Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these new blacks!

\$10.00

BLACK DIAMOND (Schreiner 1951) ML. 33''. *

Related to the famous Black Forest, Black Diamond is almost twice the size of that famous black variety. The entire flower—standards, falls and beard, is a monotone of ebony blue black with a silken blue black velvet lustre. Illustrated page 12. HM'52.

\$4.00



CONGO

BLACK MISCHIEF (Schreiner 1953) EM. 36''.

Free flowering, early blooming, intensely colored near black, as rich and deep a midnight hue as can be imagined. Illustrated in arrangement by Mr. Starker, page 6. **\$7.50**

BLUE ENSIGN (Meyer 1937) ML. 33''.

Certainly one of the most striking of the English Iris. A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal, England 1950. Turn to page 19 for illustration. **\$1.50; 3 for \$3.75**

BLUE HAWAII (Schreiner 1954) EM. 40''.

A mid-blue, or as it has been called a rich marine blue, out of Snow Flurry. It inherits the airy petal formation of its illustrious parent. An Iris of outstanding size and stature with moderate branching. Blue Hawaii offers a tone value unduplicated by any other blue Iris now in commerce. Gardeners seeking rich color values will treasure Blue Hawaii. **\$7.50**

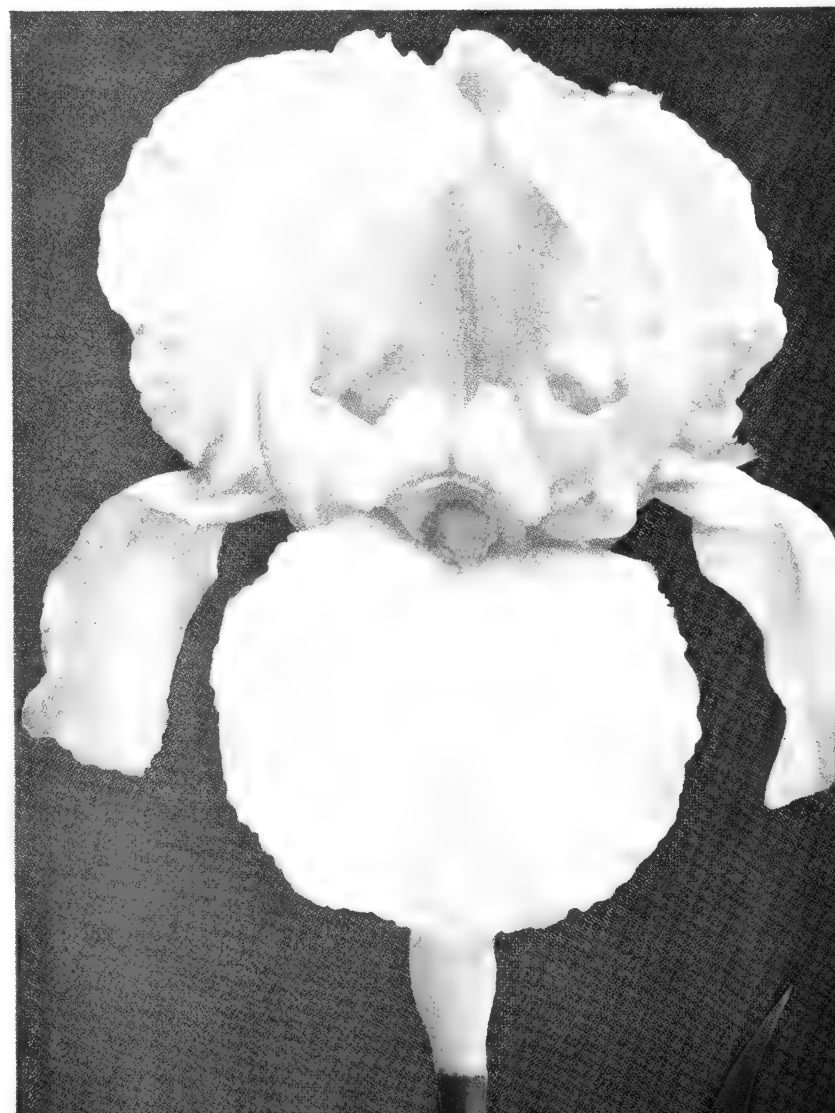
BLUE RHYTHM (Whiting 1945) ML. 38'' *

A medium blue with a silvery tone, this Iris has ramrod stiff stems of superb branching and classically formed flowers held rigidly aloft. Its subtle shading has a warm cadence that impresses one instantly. Winner of three awards in one year, the President's Cup, the Dykes Medal and the Wisley Award (English). HM'45. AM'47. DM'50. **\$1.00; 3 for \$2.50**

BLUE RIM (Larsen 1948) M. 36''.

Very large, round flowered plicata. The ground color of white is tinted blue with a pronounced etching of blue stitches. Pretty. **\$2.00**

BLUMOHR



BLACK FOREST (Schreiner 1945) M. 33''. *

The darkest Iris in its price class, Black Forest is a rich, silky, ebony blue black with the solid effect emphasized by the solid hafts and blackish blue beard. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. Illustrated page 32. HM'46. AM'48.

\$1.00; 3 for \$2.50

BLACK HILLS (Fay 1951) M. 38''.

Here is another blue-black Iris. A descendant of Black Forest. A nicely proportioned, stylish blue-black with beard to match. Tall as many other Iris in other color classes. An intensification of color in the top portion of the fall adds an interesting note. AM'54. **\$7.50**

BLUE SAPPHIRE (Schreiner 1953) E. 40''. *

To many flower lovers the chief glory of Iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue Iris of extra large size and exquisite purity which we feel takes its place alongside Helen McGregor, Distance, Jane Phillips. A seedling of Chivalry and Snow Flurry, Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extra heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Our picture on page 48 does justice only in part to this outstandingly valuable blue. HM'54. **\$7.50**

BLUE SERENE (Wills 1953) M. 35''. *

An Iris very well described by its name—a clear light blue with a nicety of finish and form, informally waved ever so lightly to break any stiffness in its most pleasant appearance. A charming new blue Iris, it actually is considered one of the aspirants for the “truest to blue” approaches in the Iris family. Very nice. HM'53. **\$9.00**

BLUE SHIMMER (J. Sass 1942) M. 38''. *

Charming and capricious, a plicata of utmost originality. The handsome blooms, extremely large, are crisp enamel ivory-white on which the clearest tone of blue is peppered. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44. **75c; 3 for \$2.00**

BLUE VALLEY (Smith 1947) ML. 36''. *

Large, flaring, ruffled flowers near true blue, with a jaunty flare and a nice sparkling sheen. Fine form and color, scented. HM'47. AM'49. **\$1.00; 3 for \$2.50**

BLUMOHR (Marx 1949) ML. 34''. *

The illustration on page 14 graphically displays the broadly opulent form of this very fine lavender blue seedling of Wm. Mohr. Blumohr possesses exceptional texture and substance and is proving a much more adaptable grower in many portions of the country than are many other similar hybrids. HM'49. AM'52. **\$5.00**

BONNY (Lapham 1948) M. 37''. *

One of the famous seashell family, peppermint pink in color with leather-like substance and smooth coloring without a solitary vein. Flowers medium size, vigorous grower. HM'50. **\$1.00; 3 for \$2.50**

BRIGHT CONTRAST (Schreiner 1953) E. 36''. *

The dash and vibrancy of this deep colored plicata of richest petunia markings on white are illustrated in a Starker arrangement on page 22. It brings to the rich colored plicatas the brilliancy and the clear cut features of such plicatas as Blue Shimmer. **\$8.00**

BRIGHT HOUR (Douglas 1952) ML. 36''. *

A beautiful amoena with standards of silvery white, charmingly ruffled; falls velvety purple with a clear ruffled border of white. One of the most sought after improvements on Wabash. HM'53. **\$9.00**

BRIGHT LIGHTS (Schreiner 1946) ML. 36''. *

A bright waxy yellow with an intriguing alabaster white blaze on the falls and soft stitching. A gaily marked plicata, the contrast of the colors and markings is highly expressed. **75c; 3 for \$2.00**

BRIGHT SONG (Schroeder 1949) E. 38''. *

A casually ruffled bright pink flower of great brilliancy. In our gardens it is one of the most brilliant of the “raspberry pinks” with a prominent tangerine beard. Tall, very well branched stems, original in color and poise. Pictured above. HM'50. **\$2.50; 3 for \$6.25**

BROWN THRASHER (Kirkland 1941) M. 34''. *

A flower that glows and glistens with a brilliant iridescence like a piece of highly polished bronze. A smooth beautiful Iris of great color value. HM'40. AM'43. **75c; 3 for \$2.00**



BRIGHT SONG

BRYCE CANYON (Kleinsorge 1944) ML. 38''. *

This large smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends; fragrant. HM'45. AM'47. **\$1.00; 3 for \$2.50**

BURGUNDY SPLASH (Craig 1949) M. 36''. *

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid one inch border on creamy background call attention to this fine plicata. **\$5.00**

BURMESE RUBY (Muhlestein 1949) ML. 36''. *

Freshly opened blooms are a wonderful shade of richest garnet red with a bright orange beard. It will appreciate some afternoon shade as it tends to fade in the very hot sun. Pictured in arrangement on page 7. **\$1.50; 3 for \$3.75**

BUTTERFLY BLUE (Fay 1952) ML. 36''. *

A frosty light blue, semi-flaring and fluted, strong stemmed with good branching. A seedling of Cahokia and Helen McGregor, it is a worthy child of its illustrious parents. HM'53. **\$10.00**

CAHOKIA (Faught 1948) ML. 40''. *

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard Cahokia is exquisite. See page 19. HM'49. AM'51. **\$3.00; 3 for \$7.50**

CAMPFIRE GLOW (Whiting 1947) ML. 35''. *

Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. Illustration page 16. HM'47. **\$2.00; 3 for \$5.00**



Louisville, Ky.

"Your Black Mischief caused a lot of comment in the show this spring. It is the classiest thing I've seen. Want to vote on it as soon as it gets on the list.

Mrs. J. W. T.

CHAMOIS (Kleinsorge 1944) M. 34''. *

As its name appropriately implies, a pure chamois self, standards and falls without a vein or marking, a soft satiny finish. Well substandard, large, excellent form, petals slightly waved, branching fair; fragrant. Pictured on page 26. HM'45. AM'48.

\$1.50; 3 for \$3.75

CHANTILLY (Hall 1945) M. 36''. *

This heavily ruffled and crinkled orchid pink combines its unique feature, ruffling, with its pleasant color most artfully. The flowers look as if they had been edged with fine lace; fragrant. HM'45. AM'47.

\$1.00; 3 for \$2.50

CHAR MAIZE (Lyon 1949) M. 38''. *

Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. HM'49. AM'52.

\$5.00

CHERIE (Hall 1947) EM. 34''. *

Mr. Hall's famous Dykes Medal Winner, an exquisite light flamingo pink of remarkable purity of tone. Gracefully fluted, well illustrated on page 18. HM'47. AM'49. DM'51.

\$3.50; 3 for \$8.75

CHERRY FLIP (Schreiner 1951) E. 34''. *

This highly floriferous flamingo pink is a real color gem. Flowers of a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction.

\$2.50; 3 for \$6.25

CAROL HARKER (Naylor 1951) ML. 36''. *

Two pronounced characteristics give this fine medium blue Iris distinction. Its jaunty flare and its unique infusion of gold in the throat in both standards and falls which creates a novel effect.

\$3.50

CAROLINE JANE (DeForest 1951) M. 38''. *

If you are looking for a new, improved blue-dotted plicata, this is it. The enormous flowers are well borne on fine stems. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. It is excellent. Pictured on page 17. HM'51.

\$9.00

CASA MORENA (DeForest 1943) M. 38''. *

Rich, glowing coppery chestnut brown. A large, very large, flower with a spicy richness in the sienna brown shades. Pleasing iridescence. Pictured on page 31. HM'44. AM'46.

\$1.00; 3 for \$2.50

CASCADE SPLENDOR (Kleinsorge 1945) L. 38''. *

We will let the photo-engraver describe this luscious blend. See the illustration on page 27. A beautiful, colorful Iris. HM'45. AM'47.

\$1.50; 3 for \$3.75

CHALLENGE (Stevens 1950) EM. 34''. *

Sensational in beauty of coloring and in size of bloom. Both standards and falls are ruffled and under normal conditions are fully 7 inches from top to bottom and as much across. A rich, rose toned Iris.

\$4.00

CAMPFIRE GLOW



CHINA MAID (Milliken 1936) E. 36''.

Soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals, a luscious color. HM'38. AM'39. 75c; 3 for \$2.00

CHIVALRY (Wills 1944) ML. 36''. *

An outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms, it draws the eye by its beauty in style, color and form. One of the most popular Iris in America. The color reproduction on page 30 is a close likeness. AM'46. DM' 47.

\$1.00; 3 for \$2.50

CHRISTABEL (Lapham 1936) M. 38''.

A splendid glowing true red. One of the great reds not only for individual exhibition bloom but for the garden as well. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper red; fragrant. HM'36. AM'38.

60c; 3 for \$1.50

CITY OF LINCOLN (H. Sass 1937) ML. 42''.

Rich golden standards and velvety, fiery red falls. The boldest color contrast to be found in Iris. A clump of this variety makes a striking focal point in any Iris picture. HM'38. AM'39.

60c; 3 for \$1.50

CLOTH OF GOLD (Whiting 1945) M. 38''.

The brilliant color and volume of bloom stamp this as a special yellow. Clear, sparkling, deep golden yellow. Nice flaring form, heavy substance, widely branched stem. Fragrant. HM'47. AM'50.

75c; 3 for \$2.00



CAROLINE JANE



MYSTIC MELODY

CLOUD CAP (DeForest 1950) ML. 40''. *

Here is the largest of all flamingo pinks. So large, indeed, are the 7 inch blooms that they leave one almost breathless with surprise. A flamingo pink about the shade of Cherie with a suggestion of mother of pearl finish. See illustration on page 42. HM'51. AM'53.

\$6.00

COLORGLO (Schreiner 1953) M. 40''.

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a topmost blend. For color picture see page 5.

\$7.50

COLOR SERGEANT (H. F. Hall 1948) ML. 36''.

Handsome and pleasing red, free growing, rich ruby cast with a deeper velvety flush on the falls. Large flowers, 8 to 10 per stem, and a vigorous grower. A very worthwhile red.

\$3.00



PINK SENSATION



FANTASY

SENSATIONAL FLAMINGO PINKS

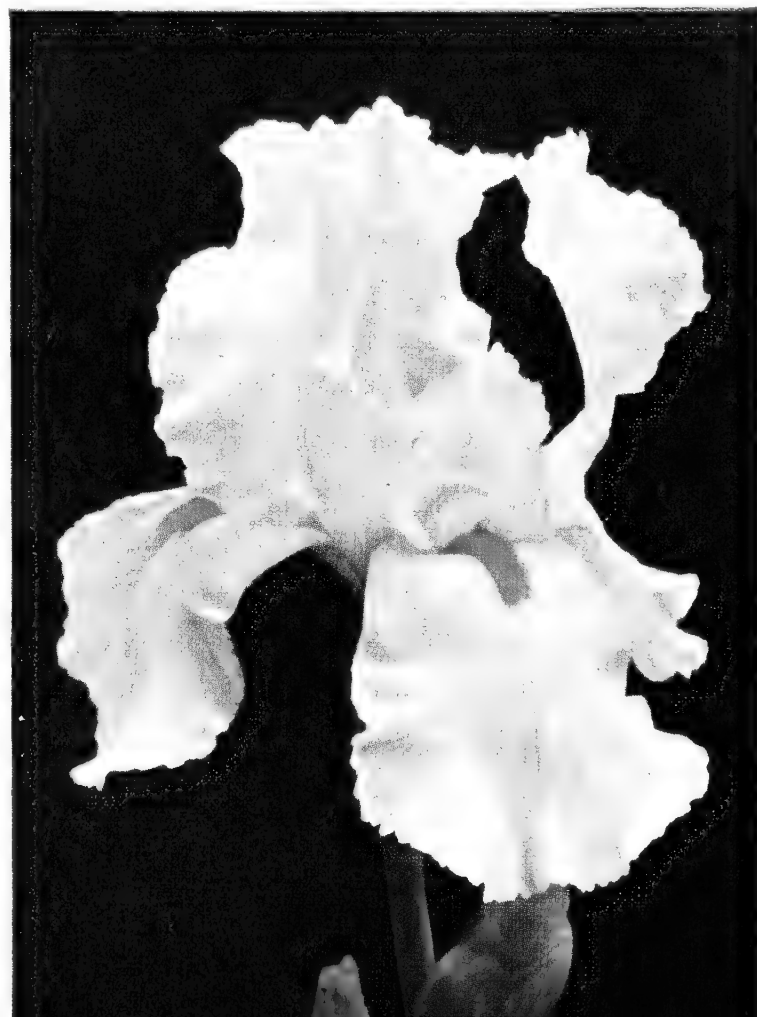
**3 Outstanding New Flamingos
(\$11.00 value) only \$7.50**

PINK SENSATION, deepest pure flamingo pink.

FANTASY, raspberry orchid pink, striking.

CHERRY FLIP, cherry toned flamingo.

CHERIE



FABULOUS FLAMINGOS

**6 of the Greats in the Pink World
only \$24.00**

One Root of PALOMINO (see page 45) and
Your Choice in each of the following brackets, selected
as designated.

Select 1

Cloud Cap
Dolly Varden
Party Dress
Vanity Fair

Select 2

Apricot Supreme
Ballerina
Pink Sensation
Mallow Marvel
Paradise Pink
Radiation

Select 2

Cherie
Fantasy
Hi-Time
Heritage
Melody Lane
Peach Meringue
Pink Formal





BLACK CASTLE

PINK and BLUE

Plant a Pink and Blue garden! Add one white and a spicy dark tone—the effect—wonderful!

THREE PINKS

Cherie
Heritage
Bright Song for \$6.25

THREE BLUES

Cahokia
Pierre Menard
Blue Ensign for \$5.00

**SPECIAL OFFER: The 3 Pinks
and the 3 Blues listed above
for\$11.00**



HERITAGE BLUE ENSIGN CHERIE



PIERRE MENARD BRIGHT SONG CAHOKIA

COLUMBIA (Tompkins 1952) M. 33''.

Not a large or tall flower, but a color gem of rich medium blue, this has been called the truest medium blue in Iris. The intensity and uniformity of color, with a quiet marine-like serenity, is both pleasing and restful. HM'52. \$12.00

CONFETTI (Schreiner 1949) EM. 38'', *

A well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stiplings are pink on creamy white. Branching and stem extra fine. Illustrated on page 56. HM'50.

\$2.00; 3 for \$5.00

CONGO (Schreiner 1953) M. 42''.

Dark Iris have been rather restricted to smaller flowers, shorter stems and, generally, to colors on the blue side of black. Congo represents a real achievement in that it is the first large dark Iris with a reddish silken sheen on top of a coal black undertone. With its extra large blooms this gloriously rich black with red tints fills a long vacant niche in the Iris spectrum. An excellent color reproduction page 14. \$10.00

COOL LEMONADE (Muhlestein 1947) E. 32''.

A delightful and refreshing pale lemon yellow self. A personality among the early flowering kinds. Fine for foreground planting.

75c; 3 for \$2.00

CAHOKIA



PIERRE
MENARD



BLUE
ENSIGN



DARK MELODY



DANUBE WAVE

COPPER MEDALLION (Schreiner 1951) M. 38''. *

There is no copper shortage in this stunning seedling out of Bryce Canyon x Sunset Serenade. Indeed we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Truly an outstanding Iris. Illustrated on pages 4 and 50. HM'53.

\$4.00; 3 for \$10.00

CORDOVAN (Kleinsorge 1946) M. 34''. *

A very rich brown-red with a glossy finish like a piece of fine textured leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. AM'51.

\$1.00; 3 for \$2.50

CORDOLON (Schreiner 1953) L. 42''. *

Dramatic, yet restrained, the exquisite color harmonies of this fine rose blend give us an imposing Iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet withal boasts an extra heavy substance. A very large flower.

\$7.50

CORONATION GOLD (H. F. Hall 1952) M. 38''. *

This deep yellow Iris, a rich cadmium orange-yellow, is relatively unknown in the famous symposium lists though it worthily belongs there. Firm substantiated and very richly colored it is difficult to surpass this flower in the glowing, rich, orange-gold kinds that gleam in all kinds of weather.

\$8.50

COURT HERALD (Stevens 1952) M. 38''. *

For a really vibrant color we like this deep, rich burnished gold. So classically perfect is its form, so metallic is its lustre, one almost has to touch it to see if it is real. And yet Nature's mysterious artisans have given it the spiritual beauty reserved only for flowers.

\$3.00; 3 for \$7.50

CRISPETTE (Schreiner 1954) EM. 34''. *

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. Crispette is a study Iris as well as a landscape standout. Our picture on page 35, unfortunately, veers too strongly toward a rose tint, whereas Crispette is an orchid of great beauty.

\$15.00

CUSTARD (Craig 1950) M. 36''. *

This luscious, buffy soft yellow, sprinkled cinnamon, plicata impressed us when we first saw it growing in the originator's garden. A plicata that will please all critics.

\$1.50

DANCING TIGER (Schreiner 1953) M. 38''. *

A new star to grace your garden. A very large, jewel-bright really yellow-ground plicata. The half inch border of penny brown is deftly cut, as if shot, with fine slender lines on the edge of the falls. In both size and color a very fine improvement in the yellow plicatas. Truly a flight of fancy in respect to color.

\$8.00

DANUBE WAVE (Schreiner 1947) M. 38''. *

A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substantiated and poised blooms. It is an Iris the fancier seeking a color note will prize. A good illustration of this fine Iris at left. HM'48. AM'51.

\$1.50; 3 for \$3.75

DARK MELODY (Sass 1951) ML. 36''. *

The interesting and intriguing manner in which this flower is colored is one of the wonders of Nature and one of the particular charms of this variety. Our illustration, top left, gives a beautiful example of this unusual manner of coloration. Both novel and beautiful, like Nature's own spatter work in color.

\$3.50

DAWN REFLECTION (Stevens 1948) M. 36".

This is the largest plicata we have seen and a prime favorite. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. Branching and substance are ideal, effective in the clump.

\$3.00; 3 for \$7.50

DESERT SONG (Fay 1946) EM. 40". *

Surely if this is not the finest, most beautiful cream Iris, it ranks so close that drawing a line of distinction would be difficult. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge, with an easy grace. Combines smooth color, good form, substance and quality. Illustration on page 31. Just the right shade for planting with other Iris. HM'46. AM'49.

\$1.00; 3 for \$2.50

DISPLAY (Grant 1942) ML. 33".

One of the darkest and richest of the reds. A brilliant, glowing red mahogany type. Rich and smooth without veinings at the haft. Large sized flowers. HM'42. 75c; 3 for \$2.00

DISTANCE (Cook 1946) M. 36".

One of the finest blues, a cool translucent light blue with a silvery cast reminiscent of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace. Color carries remarkably far. HM'46. AM'49.

\$1.00; 3 for \$2.50

DOLLY VARDEN (D. Hall 1950) M. 38".

A nicely formed large light pink with a salmon overlay; of better than average substance in the flamingo pink creations. It is one of the best of this type. HM'50.

\$7.50

DREAMCASTLE (Cook 1943) M. 38". *

A pure orchid pink done to perfection. A near white beard emphasizes the solid orchid pink coloring. The flower is full with domed standards and falls of exceptional width, full and billowy in effect. Illustrated on pages 2 and 33. HM'44. AM'48.

\$1.00; 3 for \$2.50

DRUM MAJOR (Douglas 1947) ML. 38".

A broad, roundly formed rosy cast red. The falls have a velvety flush and the smooth coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections.

\$2.00; 3 for \$5.00

EBONY ECHO (Tompkins 1948) ML. 33".

A provocative, attractive flower with crisp, horizontal flaring flowers touched with ruffling. A deep carmine red with heavy brown overlay that shines like a black sheen. Highly unusual and richly colored. Illustrated back cover. HM'49. AM'53.

\$5.00

ELMOHR (Loomis 1942) ML. 36". *

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris we grow. It is an exquisite shade of rich, reddish mulberry, incredibly glossy and lustrous. The color seems to smolder as if some interior source of light were seeping out. Distinct rounded form and unique manner of venation. A thrilling Iris. AM'44. DM' 45. In color page 31.

\$1.00; 3 for \$2.50

ENVOY (DeForest 1948) L. 30". *

A glossy, dark descendant of Iris Ethiop Queen. A dark Iris with some red-purple in it. Dusky orange beard; very smooth and attractive.

\$3.00

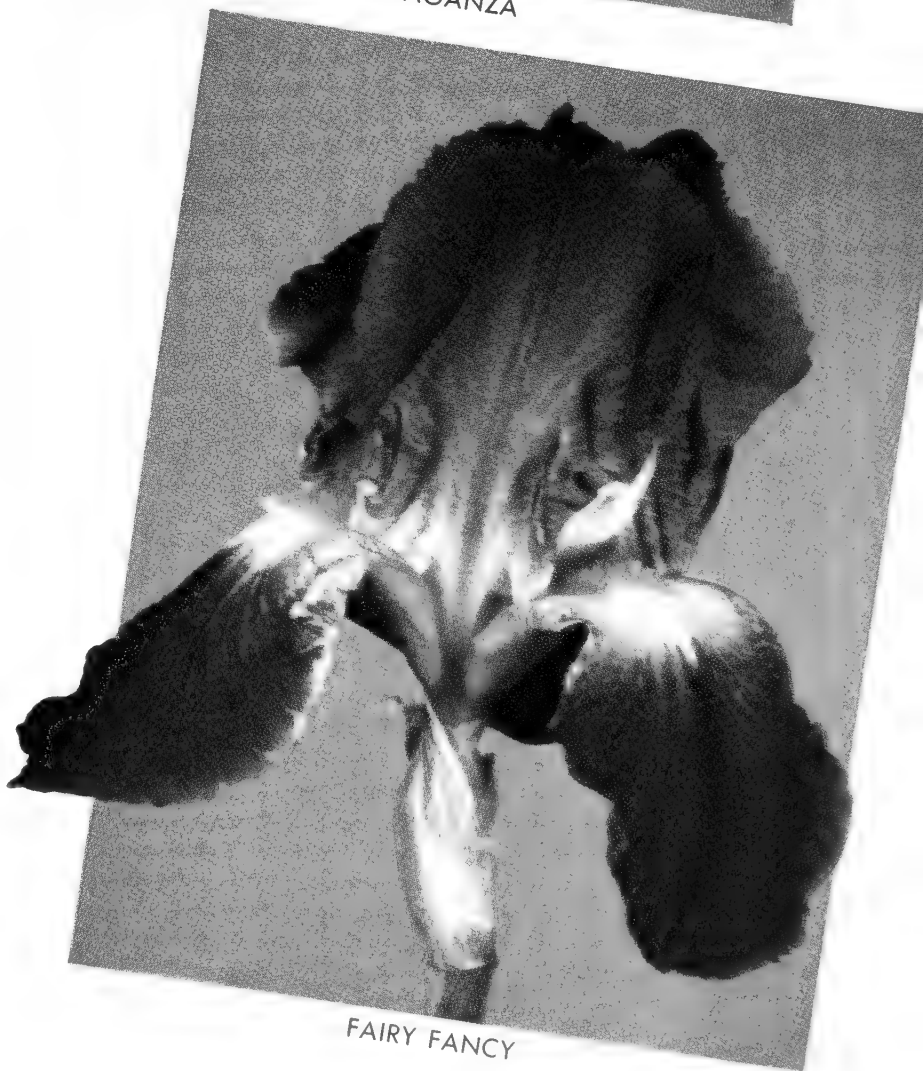
EXTRAVAGANZA (Douglas 1944) VL. 36". *

An amoena of cream white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. Pictured above. HM'44. AM'47.

\$1.00; 3 for \$2.50



EXTRAVAGANZA



FAIRY FANCY



GAY LAVINIA

Hendersonville, N. C.

I want to thank you for the extras and especially for that large and attractive Galatea. Everyone who visited my garden was attracted to its size and color.

Mrs. A. W. T.

BRIGHT CONTRAST

FAIRY FANCY (Sass 1953) ML. 34''.

Aptly named! An Iris with a chalk white background with a distinct and individual overlay of pansy-violet enlivened with a pansy-like pattern of fancy work at the throat. Quite individual. See illustration on page 21. **\$5.00**

FANTASY (D. Hall 1947) EM. 30''. *

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid pink combination, the shadings have a touch of purplish raspberry. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49. Pictured on page 18.

\$3.50; 3 for \$8.75

FIRECRACKER (D. Hall 1943) M. 33''. *

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. An Iris that commands your attention; snappy and brisk. Pictured on page 32. HM'43.

\$1.00; 3 for \$2.50

FIRE DANCE (Fay 1947) ML. 36''.

A deep, glowing red-marked plicata, the striking pattern of markings gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine red. Most effective. HM'47.

\$2.00; 3 for \$5.00



FLARE (Schreiner 1951) M. 34''.

Here is a brilliant flash of color. The standards are orange yellow, the smoothly lacquered falls are a rich red brown like the finish of a horse chestnut when freshly picked and still retaining the oily, shiny luster. \$1.50; 3 for \$3.75

FLYING SAUCER (Schreiner 1953) ML. 38''.

You will not only stop and look once but will probably look again at this plicata with the darkest markings, nearly as dark as Sable, on a clear white ground. Most unusual and novel. We haven't seen another like it. \$2.00; 3 for \$5.00

FRANCES CRAIG (Craig 1952) E. 38''.

This immense silvery lavender blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color Frances Craig, without doubt, is close to perfection. One of the very finest varieties raised by Mr. Craig. HM'53. \$10.00

FRANCES KENT (DeForest 1951) M. 38''. *

A tall, crystalline chartreuse cream, flushed pink, with lighter falls. The heavy substance belies its delicate appearance. Like a piece of Dresden china in its delicacy, the flowers are good sized and delightfully ruffled. One of the loveliest of the pastels, most outstanding. HM'52. AM'54. \$7.50

FROLIC (Schreiner 1952) ML. 36''.

There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow ladyslipper or of certain tropical orchids. Frolic is most exotic and orchid like as the stunning corsage below reveals. \$8.00

FROLIC



GARDEN FLAME

GALA FINALE (DeForest 1950) ML. 37''.

Dramatically, this rich yellow ground plicata is heavily overlaid glowing Indian red giving a spicy splash of gorgeous color. HM'52. \$3.50; 3 for \$8.75

GALATEA (Schreiner 1953) M. 36''.

This Iris can best be visualized as in the color range of Peach Meringue. The soft pinky fawn tones are clear so the entire flower is very fresh looking. Blooms are large. \$2.00; 3 for \$5.00

GARDEN FLAME (H. Sass 1941) M. 34''.

A rich rose with deeper tints of rose and brown in the center, or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers. Pictured above. HM'40. AM'43. 75c; 3 for \$2.00

GARDEN GLORY (Whiting 1943) ML. 33''. *

A pure enameled, rich Bordeaux red, or velvety ruby, one of the most stylish of the reds. Clear color, classic form and smooth finish. Distinctive because of its rich, smooth red haft, dark bronzy beard, enamel finish and flaring form. Not large or tall it is one of the favorites. HM'45. AM'47. \$1.00; 3 for \$2.50

GARNET GLOW (Sass 1951) ML. 36''.

A compelling color this vibrant, unusual wine, shaded garnet red Iris with an even more vivid brownish red tangerine beard presents a wondrously rich color note. Do not confuse this with the old purples or red shades. It is something different and a most prized color. HM'52. \$6.00



GAY BORDER (DeForest 1949) M. 40''.

Unusual as plicatas are among the floral variations here is a distinct effect that will be a pleasant surprise. A clean, sparkling white flower with a contrasting, bright maroon-rose border of $\frac{3}{8}$ inch. Very striking, it looks for all the world like a red and white Iris! Large, tall and well branched. HM'49.

\$1.50; 3 for \$3.75

GAY LAVINIA (Schreiner 1954) ML. 38''.

Nature likes to keep one jump ahead of us. Thus Iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo pinks is certainly one! The exuberantly rich tangerine red beard provides a note of sheer distinction as contrasty as curry powder or paprika on a bowl of fluffy snow-white rice. Named for the daughter and model of the great colorist, Titian. Pictured page 22.

\$12.00

GAYLORD (Douglas 1950) L. 38''. *

For years Wabash has remained one of the outstanding examples in the amoena class. With the creation of Gaylord additional lustre has been added to this popular class. Below we have illustrated this Iris of pure white standards and velvety, deep violet-blue falls. The flower is large, fully three times the size of Wabash, and an outstanding star indeed. HM'49.

\$10.00

GAY ORCHID (Muhlestein 1949) EM. 36''.

In our estimation this is about the prettiest of the smoky orchids. Reminds one of lavender taffeta. Flower is livened by a large tangerine beard. HM'49.

\$2.00; 3 for \$5.00

GENERAL PATTON (Kleinsorge 1947) ML. 38''.

An intense and brilliant copper brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. HM'47.

\$2.00; 3 for \$5.00

GIBSON GIRL (Gibson 1948) EM. 36''.

This has been the most reliable Iris for fall bloom that we have grown. A plicata, it reminds one of Tiffany in coloring. Valuable because it reblooms.

\$1.00; 3 for \$2.50

GINGER (Schreiner 1953) ML. 37''.

Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form while its unique color, intensified at the haft, and rich enameled sheen draw the eyes of garden visitors. An extremely popular color. See page 25 for color picture.

\$6.00

GOLDBEATER (Kleinsorge 1944) M. 36''.

Solidly colored chrome yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds make. Very fragrant. HM'45. AM'51.

\$1.00; 3 for \$2.50

GOLDEN EAGLE (Hall 1942) EM. 38''.

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6 inch flowers, and a rapid grower. HM'42.

75c; 3 for \$2.00

GOLDEN FLEECE (J. Sass 1940) ML. 36''.

A beautiful lemon yellow with the creamy falls provocatively edged and banded limpid gold. It has a suggestion of ruffling and tall stems. HM'40. AM'42.

75c; 3 for \$2.00

GOLDEN GLEAM (Miess 1951) EM. 38''.

A dandelion yellow flower with a broadly rounded form and flaring falls. The minute and delicate plicata markings toward the haft and center of the flower give it an antique-like feeling that makes the flower very original and desirable. HM'52.

\$5.00

GOLDEN HAWK (K. Smith 1951) M. 38''. *

In Golden Hawk, Golden Sunshine, Spotlight and Solid Gold we have a quartet of new golds and yellows that will set a new standard of excellence in this bright color. Golden Hawk with its velvety texture is one of the finest in smooth gold; Golden Sunshine is perhaps the purest yellow in existence in the Iris world while Solid Gold is rich with its molten tones and Spotlight arresting because the white signal patch gives such contrast. The flower of Golden Hawk is very large. HM'52.

\$20.00



GOLDEN PLOVER (DeForest 1950) M. 38''.

One of the best, gold-dusted golden tan selfs, simply stunning. Fine flaring form, there is a sun-like glisten to the gleaming crystalline-like character of this flower that is most striking. A golden tan with a shine like fool's gold. \$5.00

GOLDEN RUSSET (D. Hall 1946) M. 38''.

Enormous flowers! This Iris along with Wm. A. Setchell and a few others are the titans of the Iris world. Imagine a single bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. Probably the largest Iris we grow. See this giant in color on page 34. HM'47. AM'52.

\$2.00; 3 for \$5.00

GOLDEN SUNSHINE (Schreiner 1952) M. 38''. *

There has been a singular lag in the production of outstanding clear, pure true yellows. In Golden Sunshine we have an Iris of such lovely form, excellent habits and generous size that it would be outstanding in any color. But it happens to be in just that intermediate tone of pure soft yellow heretofore so scarce. Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Picture on page 49. HM'54.

\$7.50

GOLD SOVEREIGN (Whiting 1950) M. 32''.

A vivid gold-yellow self. Its sharp, brilliant coloring is displayed vividly when placed against a background such as spruce trees. Medium size flowers, a color gem. HM'48. AM'53.

\$2.00; 3 for \$5.00

GOOD NEWS (Kleinsorge 1946) M. 33''.

Bright mustard gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. HM'47.

\$1.50; 3 for \$3.75

HARBOR BLUE



GRAND CANYON (Kleinsorge 1941) M. 38''.

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. An admirable Iris to bring indoors. HM'43. AM'44.

60c; 3 for \$1.50

GREAT DAY (Tompkins 1953) ML. 36''.

Here is a tall growing, trimly tailored, glossy carmine-mahogany with a blackish overtone giving it a velvety flush and a fine highlight. The flare, fluting, and size, along with rich color, create an imposing floral masterpiece. HM'53.

\$20.00

GREAT LAKES (Cousins 1938) M. 40''.

Winner of the Dykes Medal in 1942 this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. Rugged and hardy, we highly recommend it. DM'42.

75c; 3 for \$2.00

GULF STREAM (Fay 1946) EM. 38''.

Rich dark blue, a self without haft markings. The blue beard continues the pleasant harmony in a well formed flower. Deep blue, yet not purple. HM'46.

\$1.00; 3 for \$2.50

GYPSY (Kleinsorge 1944) L. 38''.

A warm orange cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45.

60c; 3 for \$1.50

GYPSY ROSE (Whiting 1946) ML. 38''.

A warm tapestry red, tall and stately, with a smooth brushing of copper at the haft and a hint of blue at the tip of the yellow beard. The blooms are extra large and broadly round in form so it ranks as one of the largest Iris. Well branched on strong stems. HM'49.

\$1.00; 3 for \$2.50

HALOLIGHT (Schreiner 1953) L. 42''. *

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. As our engraver will testify, page 29, Halolight beautifully exemplifies the aristocratic bearing of a finely bred Iris, opulence of form and perfection of branching leaving little to be desired. Its smooth color and fine branched, tall stem make it an ideal garden subject.

\$12.00

GINGER

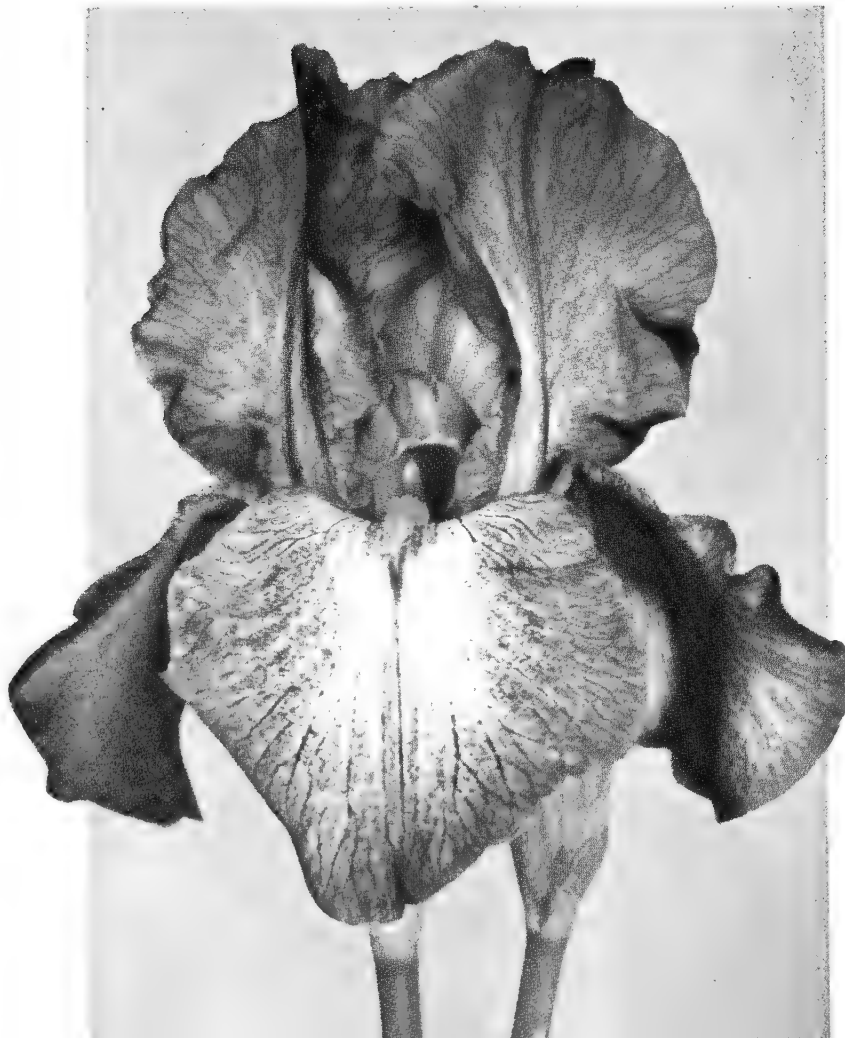
Page 25





CHAMOIS

HARLEQUIN



HAPPY BIRTHDAY (Hall 1952) M. 38''. *

One of the famous Hall flamingo pinks, this variety along with pinker Pink Sensation and Vanity Fair comprise our choice of the finest of the flamingo pink line to come from the garden of this famous breeder since his introduction of Cherie. Happy Birthday is a very vigorous, free growing light pink of fine quality. HM'52. AM'54. **\$8.00**

HARBOR BLUE (Schreiner 1954) ML. 40''. *

Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous inbred blues: Chivalry, Distance and Jane Phillips. We have raised innumerable blue seedlings from the finest possible blood lines but never before were greeted with such progress as this seedling reveals. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue. How can your garden be without it? See colored illustration page 25. **\$15.00**

HARLEQUIN (Stevens 1949) L. 32''. *

Technically a plicata this fantastic "believe it or not" Iris looks like an Oncocyclus hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never to be forgotten, its weird beauty makes garden visitors exclaim. See below left for picture. **\$2.00; 3 for \$5.00**

HARRIET THOREAU (Cook 1944) M. 38''. *

Orchid pink self of great style and individuality. Nicely formed, slightly waved, floriferous. A fine creation, there is a liquid quality to the coloring. It is one of the better Iris in this color. HM'45. **60c; 3 for \$1.50**



MORNING MELODY

PLEASE DO NOT WRITE
IN THIS SQUARE

GARDENS

SALEM, OREGON

Date.

19

CITY_

STATE

MINIMUM ORDER \$5.00

Please Keep a Copy of Your Order. All Orders Will be Acknowledged Promptly.

PLEASE READ BEFORE ORDERING

FREE DELIVERY

All orders of \$5.00 are sent transportation charges prepaid. Orders for less include 50c.

MINIMUM ORDER \$5.00

Because we assume the expense of shipping we cannot accept orders for less than \$5.00. If Iris and Daylily orders do not total \$5.00 *individually* the entire order will be sent at the later date.

FOLD HERE SECOND

THANK YOU

FROM

Schneid
GARDENS

RT. 2, Box 327

SALEM, OREGON

FOLD SIDE FLAPS FIRST

FOLD HERE LAST

WE GUARANTEE

All our plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, and in first class condition on delivery. If for any reason you are not completely satisfied notify us *at once*. Complete cultural leaflet enclosed with each order.

CATALOG

We are pleased to send our catalog to all customers of record for two years. For others single copies may be obtained for 25c.

FOLD HERE FIRST

TIME OF SHIPMENT

We begin filling Iris orders the last days of June, continuing through summer and early fall. July, August and September are ideal months to plant Iris. Daylily orders filled in spring and last week in August to November. Orders will be filled in sequence as received. Early ordering suggested.

TERMS: Cash with order. Checks, draft or money order. Please do not send currency or stamps. No COD's as this adds cost to you and to us.

GARDEN GEMS

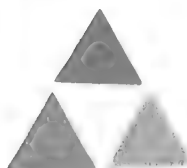
12 Iris, Your Choice, \$15.00

- | | | | |
|-------------|------------------|-------------|----------------|
| Select
4 | Amandine | Select
4 | Campfire Glow |
| | Ballet Dancer | | Confetti |
| | Cascade Splendor | | Flying Saucer |
| | Chamois | | Galatea |
| | Danube Wave | | Golden Russet |
| | Gay Border | | Harlequin |
| | Helen McGregor | | Morning Melody |
| | Moonlight Sonata | | Phalanx |
| | New Snow | | Rainbow Room |
| | Peg Dabagh | | Spanish Peaks |
| | Redwyne | | Sunset Blaze |
| | Velvet Dusk | | Zantha |

- | | |
|-------------|------------------|
| Select
4 | Argus Pheasant |
| | Blue Rim |
| | Cherry Flip |
| | Drum Major |
| | Gold Sovereign |
| | Lilac Lane |
| | Mrs. D. Pattison |
| | Nine Hearths |
| | Paragon |
| | Pierre Menard |
| | Pinnacle |
| | Rose Splendor |



CASCADE SPLENDOR



TRIO

Any 3 for \$4.00

Blue Rim
Campfire Glow
Confetti
Firedance
General Patton

Golden Russet
Gold Sovereign
Harlequin
Morning Melody

Rainbow Room
Spanish Peaks
Sunset Blaze
Zantha

HELEN MCGREGOR

HEATH CREST (*Whiting 1950*) ML. 38".

With very tall stems this mallow to phlox pink is an ideal Iris for the background of your Iris border. The striking tangerine beard and pleasant color are perfect foils for many unusual color combinations.

\$1.50; 3 for \$3.75

HEATHER ROSE (*D. Hall 1950*) M. 34".

The striking combination of a tangerine beard adding zest to the tranquil colored rosy orchid pink blooms gives us a beautiful tonal value in this Iris. HM'51.

\$2.50; 3 for \$6.25

HELEN COLLINGWOOD (*K. Smith 1949*) ML. 38". *

Brilliant and vivid in pattern this two toned, cheerful Iris possesses light lavender standards and bright violet purple falls which contrast strikingly. Color illustration page 35.

\$7.50

LADY ALBRIGHT



HELEN McGREGOR (*Graves 1946*) EM. 36". *

The illustration of this Iris aristocrat shows the superb form and beauty of coloring of this supreme light blue. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose marking it as a top notch Iris indeed. A Queen in the Iris Greats. Illustrated on page 27. Dykes Medal Winner 1949.

\$1.50; 3 for \$3.75

HELEN McKENZIE (*Graves 1950*) M. 35".

Clarity of color, pure white without a single touch of off color, is the greatest attribute of this classically pure white Iris. Undoubtedly the purest white we grow. Perfect form, much admired. Pictured on page 49. HM'50.

\$6.00

HERITAGE (*D. Hall 1949*) EM. 34".

If you are intrigued by the new pinks this is one to consider. A slightly deeper flamingo than Cherie with nicely formed, informally waved petals, it has of course the effective tangerine beard to cap its delicate beauty; very nice. HM'49. AM'51.

\$3.50; 3 for \$8.75

HI-TIME (*D. Hall 1950*) EM. 34".

This golden apricot with its full, deep tangerine red beard is an engaging color, as fresh and lustrous as a grove of ripening peaches. Though the flowers are medium in size, the color value is excellent. HM'50.

\$3.00

ILLINOIS SUNSHINE (*Faught 1946*) E. 38".

A rich golden yellow color with a bright orange beard. The falls have creamy white brushing. Large flowers, tall stems, weather resistant qualities. HM'49.

\$1.00; 3 for \$2.50



MOONLIGHT SONATA

INCA CHIEF (Mitsch 1952) ML. 35''. *

It is not often that a celebrated cross is repeated by a second hybridizer and a seedling raised that excels the earlier progeny of the cross. But that is just what has happened in this case. A providential juxtaposition of the genes from the varieties Mexico and Tobacco Road has produced an Iris both larger and more vivid than Good News yet with the softer tonal qualities of Cascade Splendor. In size Inca Chief is spectacular! It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. Pictured on page 48. HM'52. AM'54.

\$10.00

INDIANA NIGHT (Cook 1942) ML. 38''. *

Majestic and stately seedling of Sable of richest velvety blue purple, almost black. Larger, taller and later blooming than Sable. one of the richest and most satisfying dark Iris. Pictured on page 30.

\$1.00; 3 for \$2.50

INSPIRATION (Stevens 1937) M. 38''. *

This sensational, vividly colored Iris is always the focus of attention. One of the richest of all the rose toned Iris, the giant blooms possess an unrivaled lustre. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. Without doubt it is one of the most popular Iris we grow. Fragrant.

\$1.00; 3 for \$2.50

ITALIAN JOY (Stevens 1947) ML. 36''. *

Certain Iris are superior to others for garden effect due to their fine color carrying qualities. Such an Iris is Italian Joy with its rich color and pert air. The color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia, glowing and vivid.

\$1.00; 3 for \$2.50

JANE PHILLIPS (Graves 1950) EM. 34''. *

Here is a deluxe blue. A descendent of the famous Helen McGregor it has the fine form and poise of this splendid variety slightly deeper in color. It and Cahokia rank as two of our bluest varieties. Pictured on page 59. HM'50. AM'52.

\$3.00; 3 for \$7.50

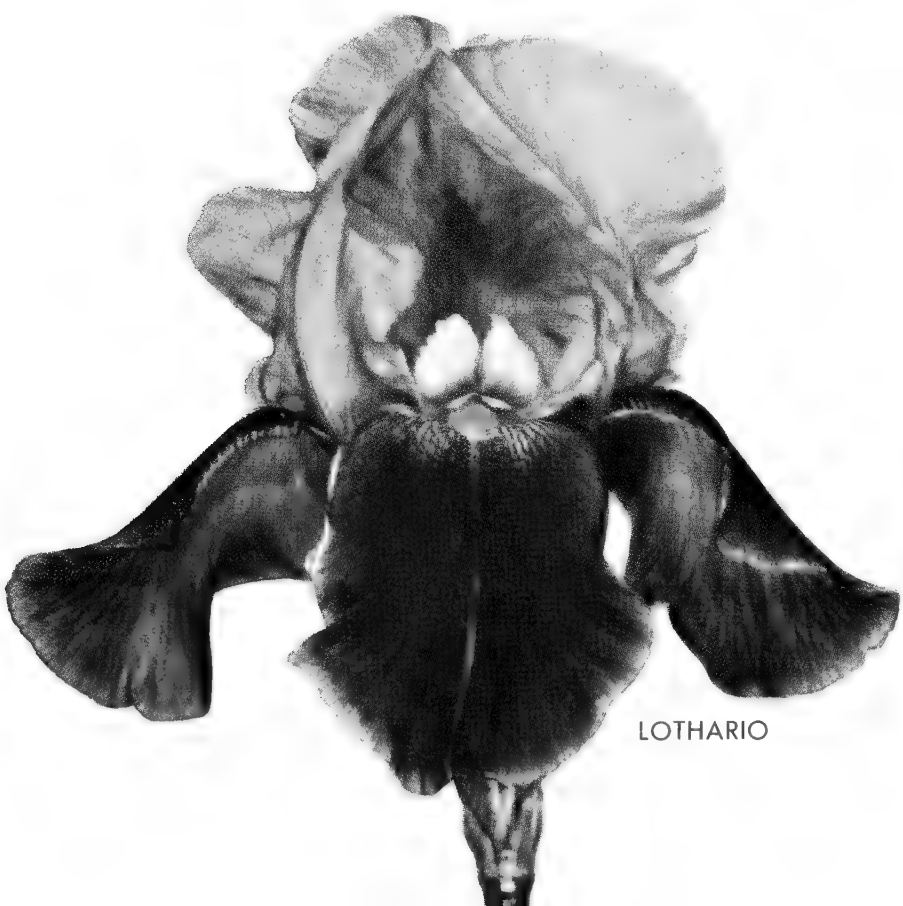
JULIET (Kleinsorge 1946) M. 36''. *

A fiery blend from Prairie Sunset. A flame copper with salmon shadings, the center portions of the flower are brilliant burnt orange. Crisply cut blooms. HM'47.

\$1.00; 3 for \$2.50



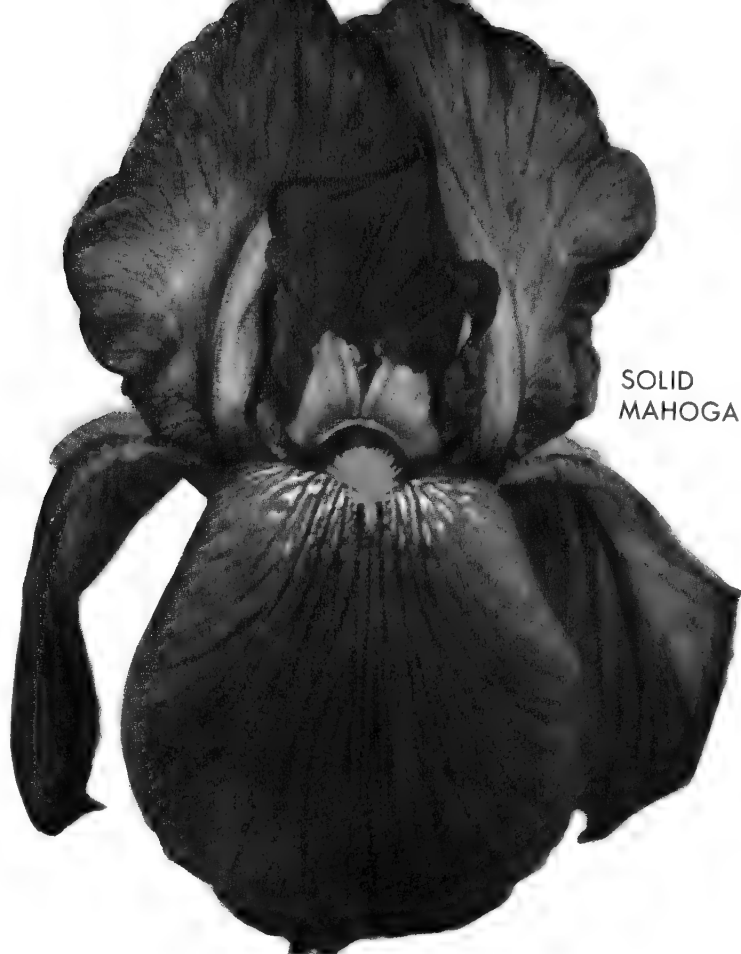
HALOLIGHT



LOTHARIO



CHIVALRY



SOLID
MAHOGANY

***CLASSICS
COLLECTION***
10 IRIS
Your Choice \$5.00

Select
3

Aldura
Black Forest
Blue Rhythm
Casa Morena
Chivalry
Desert Song
Dreamcastle
Elmohr
Indiana Night
Inspiration
Minnie Colquitt
Ola Kala
Orelia
Pink Cameo
Ranger
Russet Wings
Solid Mahogany



SPINDRIFT



INDIANA
NIGHT



RUSSET
WINGS



DESERT
SONG



ELMOHR

Select
4

Arab Chief
Blue Shimmer
Display
Garden Flame
Golden Eagle
Great Lakes
Misty Gold
Mulberry Rose
Patrice
Pink Reflection
Red Valor
Sable
Spindrift
Spun Gold
The Red Douglas
Wm. A. Setchell
Winter Carnival

Select
3

Amigo
Christabel
City of Lincoln
Grand Canyon
Gypsy
Harriet Thoreau
Lighthouse
Louvois
Majenica
Marquita
Matterhorn
Melanie
Morocco Rose
Nightfall
Red Gleam
Tiffanja
Tiffany
Wabash



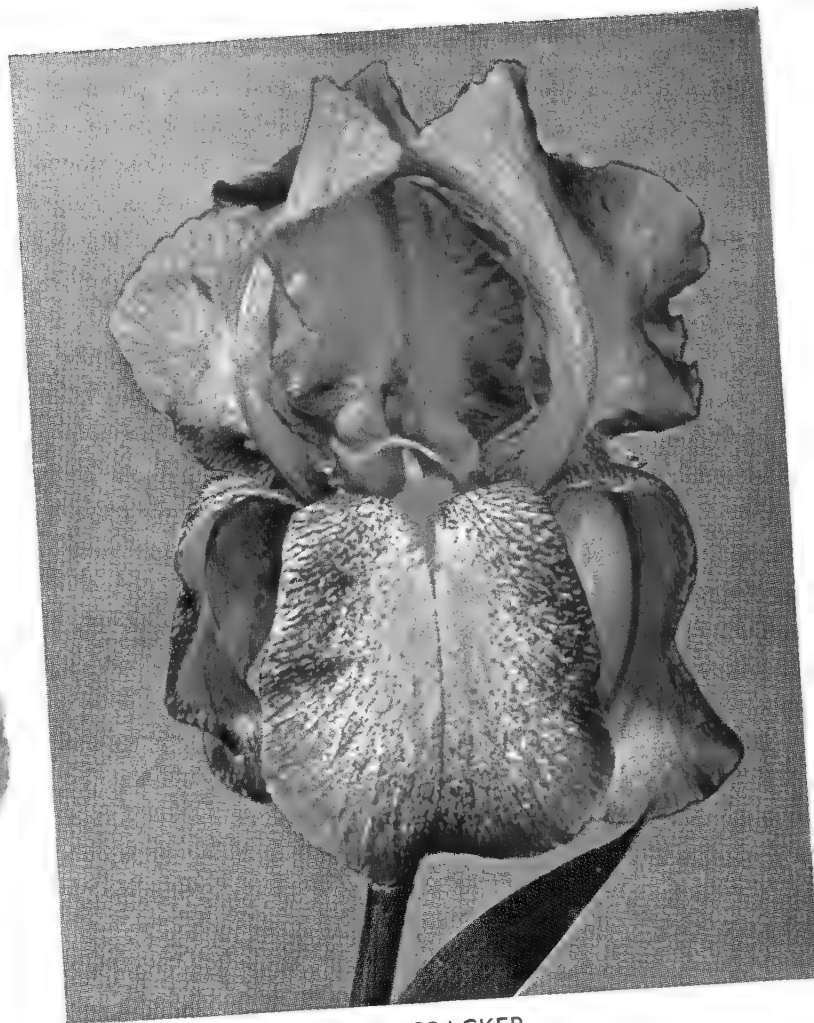
CASA MORENA



MINNIE
COLQUITT



OLA KALA



FIRECRACKER

STERLING COLLECTION

***15 Iris
your Choice \$10.00***

Aldura
Black Forest
Blue Rhythm
Blue Valley
Casa Morena
Chantilly
Chivalry
Cordovan
Desert Song
Dreamcastle
Elmohr
Extravaganza
Firecracker
Garden Glory
Goldbeater
Indiana Night
Inspiration

Lady Mohr
Lothario
Minnie Colquitt
Ola Kala
Orelia
Pink Cameo
Prairie Sunset
Rajah Brooke
Rocket
Rodeo
Russet Wings
Snow Carnival
Snow Flurry
Solid Mahogany
Spindrift
Sylvia Murray
Three Oaks



BLACK FOREST



ALDURA



PINK CAMEO



DREAMCASTLE



ORELIO



GOLDEN RUSSET

KING'S JESTER (Stevens 1948) M. 38''.

One of the "fancy" plicatas. Its pattern of unusual stitching and feathering of rosy maroon on silvery white is unique, especially on the falls. It seems as if there were solidly painted stripes or lines bringing to mind the markings of a butterfly's wing. It deserves special mention because its intense coloration and design make it so individual.

\$1.50; 3 for \$3.75

LADY ALBRIGHT (Muhlestein 1950) ML. 36''. *

An Iris of skillful, vibrant blending of colors. Surely one of the richest and most colorful of all blends. Lady Albright is a unique combination of coppers and deep rosy amaranth tones. Entirely different. Illustrated on page 28.

\$5.00

LADY BOSCAWEN (Graves 1946) M. 40''.

A white of elegant beauty in style of bloom, in color, and in ruffling. Broad fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. The poise and decorum of this statuesque white are singled out by the discriminating Iris enthusiast. HM'46. AM'48.

\$1.00; 3 for \$2.50

LADY ILSE (K. Smith 1951) ML. 38''.

The vogue for the new pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blue color with which Iris are so richly endowed. Lady Ilse with its delft blue hues with a silver cast is truly a lovely beauty of exquisite charm. See page 43 for just an idea of the loveliness of this iridescent new blue. HM'52.

\$10.00

LADY MOHR (Salbach 1944) E. 36''. *

A most unusual Wm. Mohr seedling. An impressive and exotic combination of oyster white standards, rounded and lightly tinted, falls contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red violet surrounding the beard. HM'44. AM'46.

\$1.00; 3 for \$2.50



PIERRE MENARD

LAVANESQUE (Schreiner 1953) E. 40''. *

Like an orchid pink Helen McGregor in its classic perfection is this copiously formed, lacily frilled successor to Pink Plume. Lavanisque is likely to prove an Iris of meteoric, yet prolonged, popularity. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold illumined beard and haft. Illustrated on page 7.

\$12.00

LIGHTHOUSE (Salbach 1936) ML. 34''.

A bright old rose with radiant golden glow from within, branched low. A crisp substantiated flower certain to add life to your garden. HM'37. AM'40.

60c; 3 for \$1.50

LIGHTS ON (Lapham 1946) EM. 33''.

One of the reddest Iris. Rich, smooth uniform color throughout. The color glowing like a live coal, recalls the color tones of Red Gleam; fragrant. HM'46.

\$1.00

LILAC LANE (Whiting 1947) M. 36''. *

A delicate toned lilac self with a pearly iridescence. Not a pink but a very delicate lilac. There are few, if any, modern Iris which resemble this variety in tone. Beard is pale yellow. A splendid production from the deft hand of this hybridizer. HM'48. AM'51.

\$2.50; 3 for \$6.25

**4
GIANT
IRIS**

GOLDEN RUSSET JANE PHILLIPS
ZANTHA WHITE TOWER

8-INCH BLOOMS **\$7.50**

PLEASE DO NOT WRITE
IN THIS SQUARE

ROUTE 2, BOX 327

SALEM, OREGON

Date _____

19

R.F.D. OR STREET No.

CITY.

STATE

May we substitute equal or greater value for any variety that is sold out?

MINIMUM ORDER \$5.00

Please Keep a Copy of Your Order. All Orders Will be Acknowledged Promptly.

NO ENVELOPE NECESSARY. FOLD - SEAL - STAMP - MAIL. ENCLOSE CHECK OR MONEY ORDER

PLEASE READ BEFORE ORDERING

FREE DELIVERY

All orders of \$5.00 are sent transportation charges prepaid. Orders for less include 50c.

MINIMUM ORDER \$5.00

Because we assume the expense of shipping we cannot accept orders for less than \$5.00. If Iris and Daylily orders do not total \$5.00 *individually* the entire order will be sent at the later date.

FOLD HERE SECOND

THANK YOU

FROM

Schmidt
GARDENS

SALEM, OREGON

RT. 2, Box 327

FOLD HERE LAST

FOLD SIDE FLAPS FIRST

WE GUARANTEE

All our plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, and in first class condition on delivery. If for any reason you are not completely satisfied notify us *at once*. Complete cultural leaflet enclosed with each order.

CATALOG

We are pleased to send our catalog to all customers of record for two years. For others single copies may be obtained for 25c.

TIME OF SHIPMENT

We begin filling Iris orders the last days of June, continuing through summer and early fall. July, August and September are ideal months to plant Iris. Daylily orders filled in spring and last week in August to November. Orders will be filled in sequence as received. Early ordering suggested.

TERMS: Cash with order. Checks, draft or money order. Please do not send currency or stamps. No COD's as this adds cost to you and to us.

FOLD HERE FIRST

LIMELIGHT (D. Hall 1952) ML. 38''.

This widely praised and highly distinctive Iris will delight you. The coloring is a pure canary yellow, a cool refreshing shade with its unique lace-edging giving the flower a pert air. Different both because of its color and the crinkled, large sized, lace-like petals. A fine Iris. HM'52. AM'54. \$7.50

LOCKWOOD (DeForest 1947) ML. 38''.

Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well branched stalk. \$1.50

LOTHARIO (Schreiner 1942) ML. 38''. *

Large, rich, eloquent blue bicolor, near amoena type. Essentially the same color pattern of Amigo. Lothario is twice as large on tall, branched stems. Light blue standards and rich plush blue-purple falls without veins or mars. Lightly frilled and fragrant. Illustrated on page 29. HM'45.

\$1.00; 3 for \$2.50

LOUVOIS (Cayeux 1936) M. 35''.

Standards of light chocolate and falls a rich glossy red-maroon edged to match the standards. Rich and sleek without a vein. A velvety brown Iris. AM'39. 60c; 3 for \$1.50



HELEN COLLINGWOOD

MAGIC CARPET (Schreiner 1942) ML. 38''.

One of the largest of all color plicatas and brightly arresting. An informal ruffling combines effectively with the unusual and attractive rose red markings on buff standards and gold cream falls. 75c; 3 for \$2.00

MAJENICA (Cook 1941) M. 36''.

An exciting salmon tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones into a large, broader petaled flower. HM'43. 60c; 3 for \$1.50

MALLOW MARVEL (Schreiner 1954) E. 38''.

The creation of the flamingo pink Iris has been a fascinating chapter in Iris development. Mallow Marvel's merit lies in two points in which I think a number of highly inbred flamingo Iris fail—it is a vigorous grower with deep green foliage, and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size. Illustrated on page 36. \$5.00

MARQUITA (Cayeux 1931) ML. 34''.

An amoena type with luminous cream standards, the last word in serene exquisiteness. The watermelon rose falls are veined candy striped rather than solidly colored. AM'36.

60c; 3 for \$1.50

MARY RANDALL (Fay 1951) M. 36''. *

For the past three seasons this probably has been one of the most sought after Iris. It is a deep rose pink self with a brilliant tangerine red beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the "raspberry pink" of the Iris patch. Very fine form. HM'51. AM'53. \$15.00

MARY VERNON (McKee 1942) M. 36''.

Blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby red with neat old gold margins. HM'42. AM'45. 75c; 3 for \$2.00

MASKED BALL (Buss 1949) E. 38''.

The only Iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavily patterned standards a deep blue purple, the falls practically white with a small border of the coloring of the standards. A real novelty. HM'52. See it in color on page 36. \$2.00

CRISPETTE





MALLOW MARVEL

MASTER CHARLES (Williamson 1943) M. 38''. *

A mulberry Iris of charm with jaunty form and lustrous sheen. A smooth and refined flower with a mellow blending of brown toward the haft. HM'44. AM'46. 75c; 3 for \$2.00

MATTERHORN (J. Sass 1938) EM. 38''. *

Sparkling white of beautifully rounded form, generous size. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. HM'38. AM'40. 60c; 3 for \$1.50

MATTIE GATES (Sass 1946) ML. 36''. *

Exquisite wax like flowers with a pronounced sheen. A cool, soft yellow with bright gold on a crisp white heart; firm substance. Delicate colors in a flower of celestial beauty. HM'46. AM'50. \$3.00; 3 for \$7.50

MAYTIME (Whiting 1950) ML. 40''. *

We think so highly of this near amoena that we could not resist picturing it, page 49. The amoena class being the most difficult of all color classes to improve. Maytime represents a real breeding triumph. Its two tone lilac pink has a warmth and freshness, a limpid etherealness, that are most inspiring. An Iris to remember to add to your collection. HM'50. AM'53. \$9.00

MELANIE (Hill 1941) M. 40''. *

Melanie is a lovely stately, shimmering light orchid pink with tall stems, ideally branched, good form, fine size and wonderful substance. 60c; 3 for \$1.50

MELODY LANE (D. Hall 1949) E. 36''. *

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris rainbow. Pictured on page 40. HM'50. AM'52. \$3.50

MEMPHIS BELLE (Pierce 1952) EM. 36''. *

This tall, well branched raspberry-rose will appeal especially to the fanciers interested in a taller, finer version of the ever popular Fantasy. A bright raspberry-rose-pink of great garden value with a bright tangerine beard, good sized flowers, this delectable variety has been given the highest praise wherever viewed. \$10.00

MIDNIGHT BLUE (Schreiner 1954) EM. 34''. *

From Black Forest and Chivalry—and about halfway between them in color—comes this suave, pert, trimly tailored blue-black Iris with deep violet overtones. The jaunty carriage, serene uniformity of coloring combined with inky color saturation, plus a silky rather than a velvety sheen, give it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. A truly delightful Iris destined to be a landscape favorite. Illustrated on page 56. \$8.00

MING YELLOW (Glutzbeck 1938) ML. 36''. *

Ming Yellow is one of the largest, well substantiated yellows. Branched blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substantiated. HM'38. AM'41. 75c; 3 for \$2.00

MINNIE COLQUITT (H. Sass 1942) EM. 35''. *

A striking plicata, the heart of each petal is pure white with the broad stitching of wine purple on the border repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. Pictured on page 31. HM'43. AM'45. \$1.00; 3 for \$2.50

MISTY GOLD (Schreiner 1943) ML. 33''. *

An entrancing, delicate flower. A lilted, crinkled petaled, lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute. Pictured on page 55. HM'45. 75c; 3 for \$2.00

MASKED BALL



MOONLIGHT SONATA (Stevens 1946) L. 35''. *

A cool lemon to sulphur yellow, even to the beard. The originator describes it as lime without green. Note the illustration on page 28 which displays its most individual characteristic—the fine notching, or serration, on the petal edge. Extremely good.

\$1.50; 3 for \$3.75

MORNING BLUE (Jory 1948) E. 40''. *

The massive, beautifully arched blooms of this lovely clear lavender blue hybrid of Wm. Mohr need only be seen to be appreciated. The delicate nuances of color cast by sunlight filtering through its petals is unforgettable.

\$2.00

MORNING BRIGHT (Cook 1951) L. 38''. *

Two very valuable features distinguish this Iris—its season of bloom and the lovely fresh color combination. Standards are creamy toned and the falls a contrasting rose to salmon color. Not exactly an amoena, it nevertheless yields the freshness of coloration only this class can boast.

HM'52.
\$6.00

MORNING MELODY (Becherer 1948) M. 38''. *

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Most Iris of this color are either several shades deeper or they have considerable yellow in their composition. Pleasantly scented. Pictured on page 26.

\$2.00; 3 for \$5.00

MOROCCO ROSE (Loomis 1937) ML. 36''. *

A delectable large rose pink. Its warm coloring gives a soft yellow glow at the heart; a harmonizing, pleasing yellow beard, very popular.

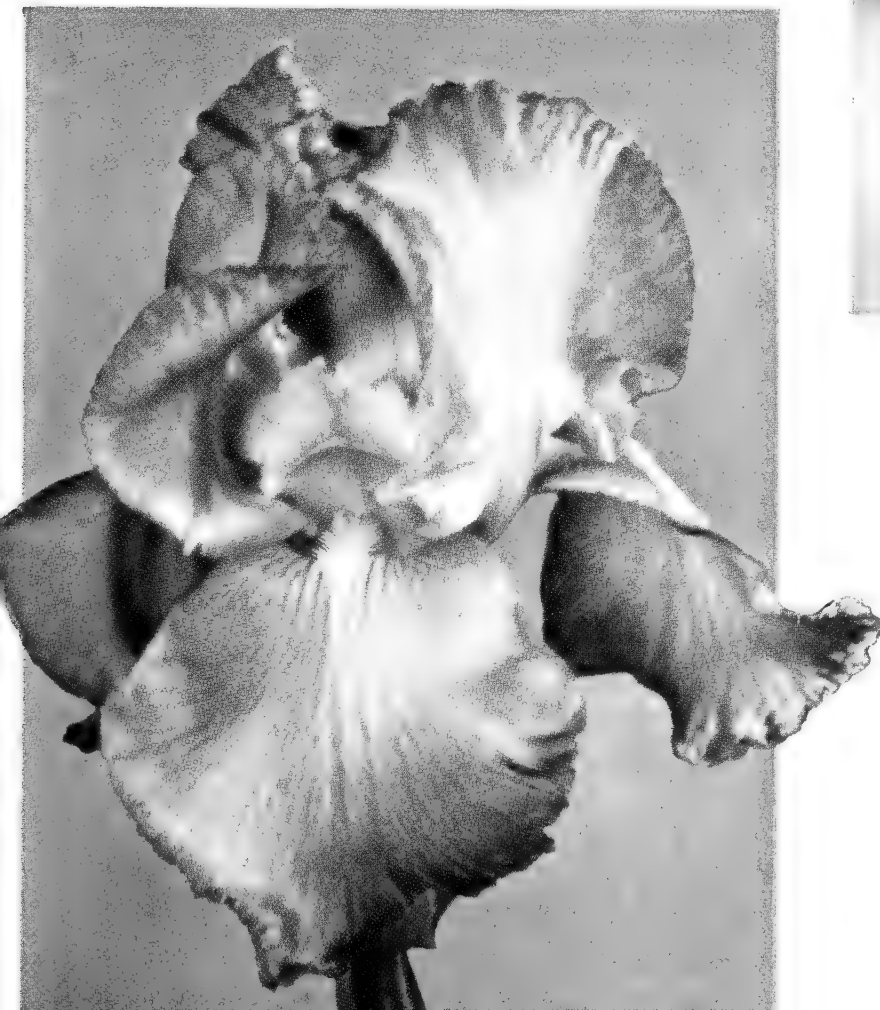
HM'37.
60c; 3 for \$1.50

MOULIN ROUGE (Tompkins 1954) ML. 38''. *

Robed in the richness of a luxurious dark maroon red with a resplendent sheen of regal purple showing throughout the entire flower, we have a magnificent new red. Velvety finish, large sized, excellent form, it can be visualized as a counterpart of Top Hat in the same sonorous manner with a distinct red inclination to its coloration rather than the deep blue tones of Top Hat. Fine.

HM'54.
\$20.00

ORCHID RUFFLES



ROYAL SOVEREIGN

MRS. DOUGLAS PATTISON (Craig 1950) M. 36''. *

A particularly select and very rich cornflower blue self of beautiful form enhanced by an exquisite enamel-like finish. Selected by and named after one of the Iris World's great personalities, it is a fine and fitting selection.

HM'52.
\$2.50; 3 for \$6.25

MT. McKINLEY (Schreiner 1947) EM. 38''. *

Early blooming, slightly larger than Wabash, standards are soft and clear, opening with a hint of blue that quickly pales to white. The falls are rich, smooth and glossy without margining or veining.

\$1.00; 3 for \$2.50

MULBERRY ROSE (Schreiner 1941) M. 40''. *

An imposing Iris that is really different. A self of radiant, lovely mulberry rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall stemmed and well branched. Illustrated on page 55.

HM'43. AM'44.

75c; 3 for \$2.00



PAGAN PRINCESS



PINNACLE

ALL STAR COLLECTION

9 Iris, Your Choice, for \$12.00

Select
3

Amandine
Cascade Splendor
Danube Wave
Helen McGregor
King's Jester
Moonlight Sonata
Peg Dabagh
Redwyne

Select
3

Campfire Glow
Confetti
Golden Russet
Gold Sovereign
Harlequin
Morning Melody
Pagan Princess
Spanish Peaks
Sunset Blaze
Zantha

Select
3

Argus Pheasant
Cherry Flip
Lilac Lane
Pacemaker
Paragon
Pierre Menard
Pinnacle





VELVET DUSK



SUNSET BLAZE



COLLECTORS ITEMS

5 Iris, Your Choice, for \$23.00

Select
2

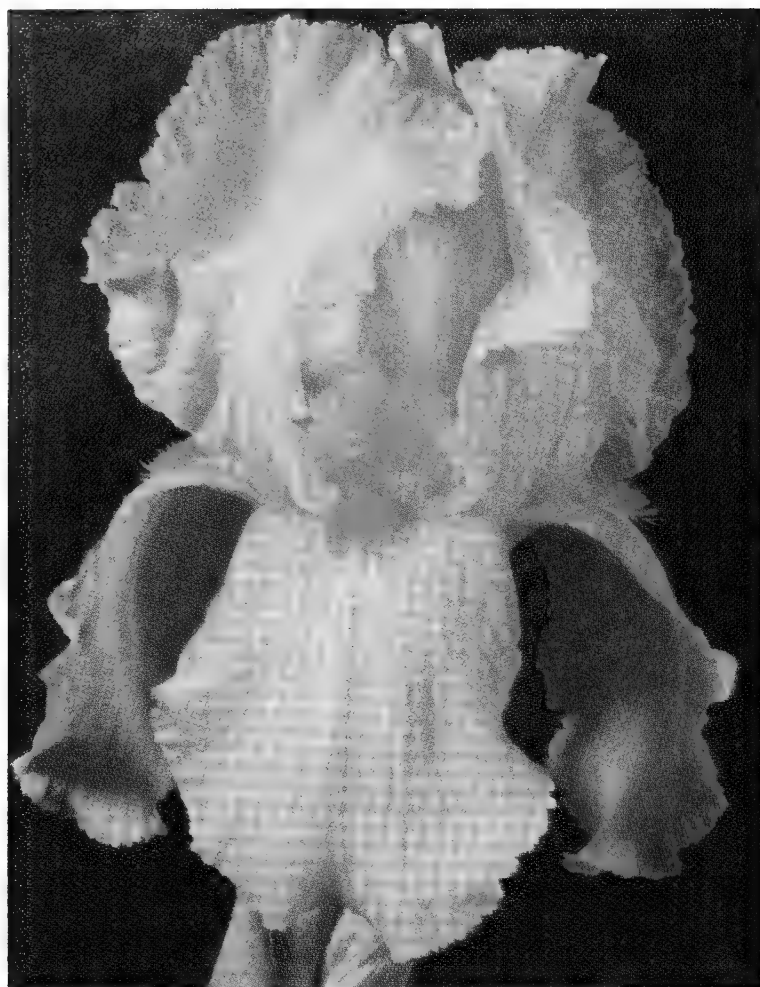
Ebony Echo
Fairy Fancy
Lady Albright
Mystic Melody
Pinafore Lass
Pink Sensation
Pretty Quadroon
Technicolor

Select
2

Black Hills
Black Mischief
Blue Sapphire
Cloud Cap
Golden Sunshine
Oriental Glory
Party Dress
Raspberry Ribbon
Thotmes III

Select
1

Black Castle
Gaylord
Inca Chief
Orchid Ruffles
Storm Warning
Truly Yours



MELODY LANE

MYSTIC MELODY (Stevens 1951) ML. 39''. *

This sister seedling of Summit, though less striking is not less glamorous. Indeed, there is a haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards that weaves a spell over the beholder and leaves him rapt. A distinct and outstanding Iris. In color on page 17. HM'52.

\$5.00

NEW LOOK (P. R. Johnson 1952) EM. 33''.

New Look is the reddest Wm. Mohr seedling produced that we have seen. A rich mulberry red with a very broad beard of golden brown. The standards are held rigidly upright, enabling one to look into the heart of the flower and marvel at the expansive style arms, fully twice as large as those of a bearded Iris.

\$3.50

NEW SNOW (Fay 1946) ML. 38''. *

As white as new drifted snow, the individual flowers are a vision of beauty. The beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled and the branching is moderately good. One of the finest whites. HM'46. AM'48.

\$1.50; 3 for \$3.75

NIGHTFALL (Hall 1942) M. 36''.

Here is a handsome, plush, blackish pansy-purple without veins. It is floriferous to a remarkable extent and a fine grower. HM'43. AM'45.

60c; 3 for \$1.50

NIGHT MOTH (Craig 1950) E. 36''.

A unique Iris combining the free-growing, easy culture of the garden Iris with the least adulterated characteristics of marking of the exotic oncocyclis. A pale wistaria, veined and stippled at the haft and the throat with a deep signal patch accent at the end of the beard; most exotic and unusual—as a rare Night Moth indeed.

\$5.00

NINE HEARTHS (Rawlins 1950) L. 40''.

If you want a white that will be in its prime when your other late flowering kinds are blooming this starch white of fine form and splendid habits is an excellent choice.

\$2.00; 3 for \$5.00

OLA KALA (J. Sass 1943) M. 38''.

This is one of the best of the deep yellows. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. Winner of Dykes Medal 1948. Illustrated on page 32.

\$1.00; 3 for \$2.50

ORCHID RUFFLES (Schreiner 1954) EM. 33''.

The ethereal beauty of Orchid Ruffles seems impossible to imprison on paper though our engraver did his best. This Iris is a true lavender color, a hue eagerly sought in other flowers but neglected among the Iris in the mad pursuit of true blues and true pinks. Lacy ruffling and shimmering texture give this self-lavender an especial charm. The discriminating fancier will take Orchid Ruffles to his heart. Illustrated on page 37.

\$10.00

ORELIO (DeForest 1947) ML. 35''.

A handsome, lively, rich brown red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red brown coloring. Illustrated on page 33. HM'48.

\$1.00; 3 for \$2.50

ORIENTAL GLORY (Salbach 1950) EM. 38''. *

We are showing you a picture of this Iris (and a most accurate one) because we simply could not describe this unique development. Mr. Salbach's finest achievement. So consult page 41 and behold a most gorgeously colored Iris! HM'52.

\$7.50

PACEMAKER (Lapham 1950) EM. 36''. *

One of the very best red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken like finish of the flower gives it a very glossy sheen. A tall, sturdy stem, four branches per stem. Pictured on page 47. HM'50.

\$3.00

PARTY DRESS



PAGAN PRINCESS (*Douglas 1948*) EM. 36".

The vogue for flamingo pink Iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher. See picture on page 38. HM'48.

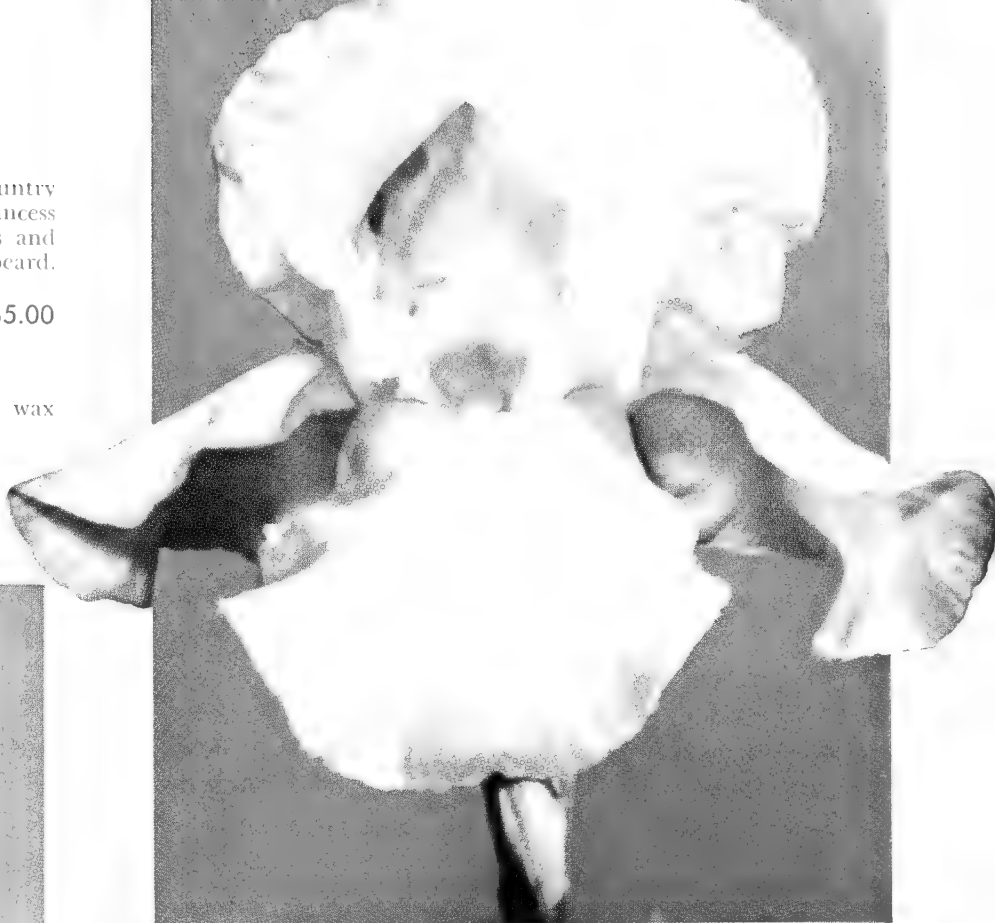
\$2.00; 3 for \$5.00

PALE PRIMROSE (*Whiting 1946*) L. 38".

An attractive cream primrose yellow with a touch of wax yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Substance is extra fine and its bloom is very late.

75c; 3 for \$2.00

ORIENTAL GLORY



WHITE TOWER

PALOMINO (*Hall 1952*) EM. 36". *

One of the most striking new Iris, most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper amber shoulder and trim around each petal. Bright beard. Outstanding. See picture on page 45. HM'52. AM'54.

\$12.00

PARADISE PINK (*Lapham 1950*) L. 33". *

This is the deepest colored of all the famous flamingo pinks. A clear flamingo pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump so thrifty is its growth and profusion of bloom. Withstands wind and rain. HM'50. AM'52.

\$5.00

PARAGON (*Stevens 1948*) EM. 38". *

Serene, lovely, rounded flowers of a delicate pearly shell color or opalescent cool pink. So cool and morning fresh it is bound to capture your attention and admiration. A hint of copper in a half inch margin around the edge of the petals and the rich mellow throat make the whole flower glow. Exquisite planted with light blues or deep violets. Illustrated on page 59.

\$2.50; 3 for \$6.25

PARTY DRESS (*Muhlestein 1951*) ML. 34". *

A very, very lovely pink. Charm, personality and quality in a very fine flower. We feel the illustration on page 40 pictures this flower more appropriately than any words we could write. HM'51. AM'54.

\$6.00

PATHFINDER (*Whiting 1948*) M. 35". *

An exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. Picture on page 24. HM'48.

\$3.50

PATRICE (*DeForest 1945*) M. 38".

A stately, refined plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach and rosy lavender on the creamy background. HM'46.

75c; 3 for \$2.00

Four Bargain

DYKES MEDAL COLLECTION

10 Winners of This Supreme Award, \$6.00

Blue Rhythm Elmoir Helen McGregor Prairie Sunset The Red Douglas
Chivalry Great Lakes Ola Kala Spun Gold Wabash

Dykes Collection No. 2

10 Varieties listed above plus the following winners, \$17.50

Argus Pheasant Cherie Truly Yours



PRETTY QUADROON

MASTER COLLECTION

6 Superb Iris \$33.00

Select 1

Columbia
Halolight
Lavanesque
Palomino

Select 1

Black Castle
Gaylord
Inca Chief
Lady Ilse
Solid Gold
Storm Warning
Truly Yours

Select 2

Black Hills
Black Mischief
Blue Sapphire
Golden Sunshine
Oriental Glory
Raspberry Ribbon
Thotmes III

Select 2

Cloud Cap
Garnet Glow
Ginger
Helen McKenzie
Party Dress
Pink Sensation
Technicolor



CLOUD CAP

Collections

TOP FLIGHT COLLECTION

6 Iris, Your Choice, \$16.00

Select
2

Argus Pheasant
Black Belle
Bright Song
Cahokia
Jane Phillips
Pacemaker
Peach Meringue
Pink Plume
Sarah L. Shields
Staten Island
White Tower

Select
2

Blumohr
Ballerina
Char Maize
Fairy Fancy
Golden Plover
Lady Albright
Mystic Melody
Pink Sensation
Pinafore Lass
Pretty Quadroon
Radiation
Technicolor

Select
2

Black Diamond
Cherie
Copper Medallion
Dark Melody
Fantasy
Melody Lane
Pathfinder
Pink Formal



LADY ILSE



FANCIER'S COLLECTION

8 Iris, Your Choice, \$7.50

Select
3

Black Forest
Blue Valley
Casa Morena
Chantilly
Chivalry
Cordova
Dreamcastle
Extravaganza
Firecracker
Orelia
Pink Cameo
Russet Wings
Ranger
Snow Carnival

Select
3

Amandine
Barbara Luddy
Blue Ensign
Cascade Splendor
Chamois
Danube Wave
Gay Border
Helen McGregor
Moonlight Sonata
Peg Dabagh
Redwyne
Rodeo
Velvet Dusk

Select
2

Campfire Glow
Confetti
Golden Russet
Gold Sovereign
Harlequin
Morning Melody
Rainbow Room
Rose Splendor
Spanish Peaks
Sunset Blaze
Zantha



PINK FORMAL

PINK FORMAL (Muhlestein 1949) M. 38''. *

One of the most discussed new pinks. A large, somewhat ruffled pink, the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun and a remarkably fine stalk, tall and widely spaced branches. Pictured above. HM'49. AM'51.

\$4.00

PRETENDER



PEACH MERINGUE (Schreiner 1951) E. 36''. *

An Iris with the luscious complexion of a copiously frosted lemon pie fresh from the oven, a melting golden tan with just a hint of pink. A prolific producer of large blooms. Because of its tangerine beard and undertone of pink, we are hopeful that this will prove a breeder and be the means of getting more size into the pinks. Pictured on page 51.

\$3.00

PEG DABAGH (Craig 1948) E. 36''. *

One of the most striking of the Wm. Mohr hybrids. Clear deep blue violet flowers of smooth texture and characteristic Oncocylus conformation of petals with distinct tracery of deeper venation characteristic of this group of hybrids. HM'48.

\$1.00; 3 for \$2.50

PENN CHARTER (H. F. Hall 1948) L. 38''. *

Yellow Iris of flaring form are rare. The yellow, almost horizontal, falls and the like colored standards of this Iris have great clarity of coloring and a glistening finish and substance. A plant of great garden value.

\$2.50

PEQUOT (McKee 1950) EM. 34''. *

This utterly charming, bright red Iris first attracted our attention three years ago. Since then we have been propagating stock to be able to offer this glowing copper red with a chestnut-like highlight. A parent of the fabulous new red TRIM, the plant breeder will desire this as well as the gardener looking for a fine pure red.

\$5.00

PHALANX (Schreiner 1951) E. 36''. *

This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.

\$2.00; 3 for \$5.00

PIERRE MENARD (Faught 1948) M. 38''. *

A magnificent rich blue. The slightly open standards are a hyacinth blue, the falls a campanula violet with a canary yellow beard giving an effective foil. In effect, a rich deep blue. One of the finest. The engraver has caught only part of its charm. See pages 19 and 34.

\$2.50; 3 for \$6.25

PINAFORE LASS (F. Cook 1951) EM. 38''. *

Snow Flurry imparts a vivacity of style to its progeny which sets them in a class apart. Pinafore Lass inherits this debonair, insouciant ruffling plus color effect equally unique, suggestive of the white blaze on Japanese Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. HM'52.

\$5.00

PINK CAMEO (Fay 1946) EM. 36''. *

An exquisite fresh pure pink; one of the famous flamingo pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink Iris can be. Beautiful translucent cameo-pink with a striking tangerine-orange beard, the "trade mark" so typical of the new pink Iris. Excellent branching, 36 inch stems, good substance, fine sized flower lightly flaring. A lovely Iris. Illustrated on page 33. HM'46. AM'48.

\$1.00; 3 for \$2.50

PINK PLUME (Schreiner 1951) M. 36''. *

This self colored orchid pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. Unsurpassed in the carrying power of its limpid pink color. Pictured on page 57 and in a stunning Starker arrangement on page 9. HM'52. AM'54.

\$3.00

PINK REFLECTION (Cook 1942) ML. 36''.

A nymph-like, exquisite chamois pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. Crisp and clear cut like a silk brocade. In color on page 55. HM'42. AM'44. 75c; 3 for \$2.00

PINK SENSATION (D. Hall 1948) E. 33''. *

A true delicate pink. Probably the deepest toned of all the flamingo pinks we list. Sporting the famous tangerine red beard this is the pink Iris you have been wanting. A nice flower, of rounded form, pure pink without salmon or lilac, we recommend it most highly. Illustrated on page 18. HM'50. AM'52. \$5.00

PINNACLE (Stevens 1949) M. 35'' *

An Iris that is pre-eminent both in beauty of coloration and perfection of form. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully moulded. A very fresh and lovely combination. It is something entirely different in Iris. The good habits, branching, heavy substance, and colors of Daffodil freshness combine to give us a lovely, lovely Iris. Pictured on pages 5 and 38. HM'46. AM'51. \$2.50; 3 for \$6.25

PONDER (McKee 1950) M. 38''.

Close to a powder blue, the shade of blue is very clear and delicate. The tranquility of its very softness of coloring suggests the grace and charm of Helen McGregor which is its antecedent. An impressive light blue that we feel is not appreciated as it should be. \$5.00

PORT WINE (Sass 1950) M. 37''.

A fine new plicata. Actually the contrast of the deeply colored standards with the same rich dark purple red falls heavily bordered on a white background is both striking and beautiful. HM'50. AM'53. \$7.50



RANGER

27th ANNIVERSARY SPECIAL

5 Iris, Your Choice, for \$33.00

Select 2	Black Castle Bright Hour Caroline Jane Gaylord Inca Chief Lady Ilse Maytime Palomino Temple Bells Truly Yours Violet Harmony	Select 2	Blue Sapphire Golden Sunshine Happy Birthday Helen Collingwood Helen McKenzie Oriental Glory Party Dress Raspberry Ribbon Vanity Fair
Select 1		Select 1	Crispette Harbor Blue Mary Randall Tabu Top Hat



PALOMINO

PRAIRIE SUNSET (H. Sass 1939) M. 36''.

A gorgeous Iris and one that really needs to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. AM'41. DM'43. **\$1.00; 3 for \$2.50**

PRETENDER (Cook 1951) M. 35''. *

We are delighted with a most accurate reproduction of Pretender on page 41. Marked boldly with two distinct color hues, the yellow standards and deep blue violet falls, we have a new color combination that is distinct and original. HM'52. **\$10.00**

PRETTY QUADROON (Kleinsorge 1949) ML. 35'' *

In the very latest advances in the wonderful new brown tones this smooth metallic light copper brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. Illustrated on page 42. HM'48. AM'50. **\$5.00**

PURISSAMOHR (Weidner 1952) ML. 38''.

A pure white Wm. Mohr hybrid with flowers as large as Elmohr and carried in the same arched manner as the blooms of Elmohr. The pure white is smooth and without haft markings and it is softly ruffled. Much admired. HM'52. **\$10.00**

PURPLE MOOR (Lapham 1947) ML. 36''.

Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The full petals possess an unusually heavy, lustrous sheen like richest velvet. The flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple. **\$1.00; 3 for \$2.50**

QUECHEE (Knowlton 1950) M. 36''.

A handsome garnet red Iris with pert flaring falls and an airy grace. Nice stem for a red and brilliant in effect; a most satisfactory red. HM'50. **\$4.00**

QUICKSILVER (Schreiner 1953) M. 37''.

The happy combination of Chivalry x Distance yielded this silvery, clear, light blue Iris. Of the classic form of Chivalry with the silvery cast blue of Distance, this is a garden Iris par excellence. **\$4.00**

RADIATION (D. Hall 1948) EM. 33''. *

Not exactly an orchid pink, this beautiful Iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine red beard. A very beautiful color liked by all. Illustrated on page 47. HM'48. AM'50. **\$5.00**

RAINBOW MIST (Stevens 1953) E. 33''.

A sparkling lavender pink with frosty, opalescent sheen. So ethereal is its silvery iridescence that it threatens to deliquesce into a mist before one's very eyes. Happily named Rainbow Mist is far more beautiful than a word picture can depict. One of the few Iris in these luminous tranquil color tones. **\$7.50**

RAINBOW ROOM (Sass 1946) M. 34''. *

Dulcet buff and tan forms the background with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. The flower seems lighted from within. A fine reproduction on page 47. HM'47. AM' 51. **\$2.00; 3 for \$5.00**

RAJAH BROOKE (Norton 1945) M. 36''.

Luxurious smoothness of finish is the appealing quality in this Iris, smooth to the very throat. A lush velvety topaz bronze and brown mahogany bitone. HM'46. **\$1.00; 3 for \$2.50**

RANGER (Kleinsorge 1943) L. 36''. *

A self, deep but brilliant near crimson red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming, a most worthy addition to the red class; fragrant. Illustrated on page 45. HM'44. AM'46. **\$1.00; 3 for \$2.50**

RASPBERRY RIBBON (Schreiner 1951) EM. 34''. *

A plicata to excite both the color conscious and the style conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—gleaming like new-minted silver dollars—summon the garden visitor from afar. A fine color reproduction on page 52. HM'51. **\$7.50**

RED GLEAM (Lapham 1939) ML. 34''.

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, with good sized flowers, moderately branched stems. A fine red at a moderate price. **60c; 3 for \$1.50**

RED TORCH (H. Sass 1947) ML. 34''.

This two toned compact flower stands out like a torch indeed. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, a real red. The form is compact, neatly rounded and the falls flare nicely. Moderate in height and size. Pictured on page 55. HM'47. **75c; 3 for \$2.00**

RED VALOR (Nicholls 1939) ML. 38''.

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet red with a sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing Iris. HM'40. AM'43. **75c; 3 for \$2.00**

REDWYNE (McKee 1945) M. 36''.*

Bright, rich and red! About the reddest falls of any red Iris. Good sized flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. In color on page 59. HM'45. **\$1.50; 3 for \$3.75**

RICH RAIMENT (Craig 1949) M. 34''.

Here is a rich, bespangled red fancy plicata with the red spatter work laid on a creamy buff background. A large flower, one of the finest of the fancies. HM'50. **\$3.50**

ROCKET (Whiting 1945) M. 36''.

A vivid, most brilliant orange chrome Iris. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavy substantiated. A brilliant piece of coloring that is eye arresting. HM'45. AM'47. **\$1.00; 3 for \$2.50**

RODEO (DeForest 1947) M. 36''. *

Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. HM'49. **\$1.50; 3 for \$3.75**

RAINBOW QUARTET

4 Kinds Pictured at right

Pacemaker Radiation Star Shine Rainbow Room

1 each for \$9.50

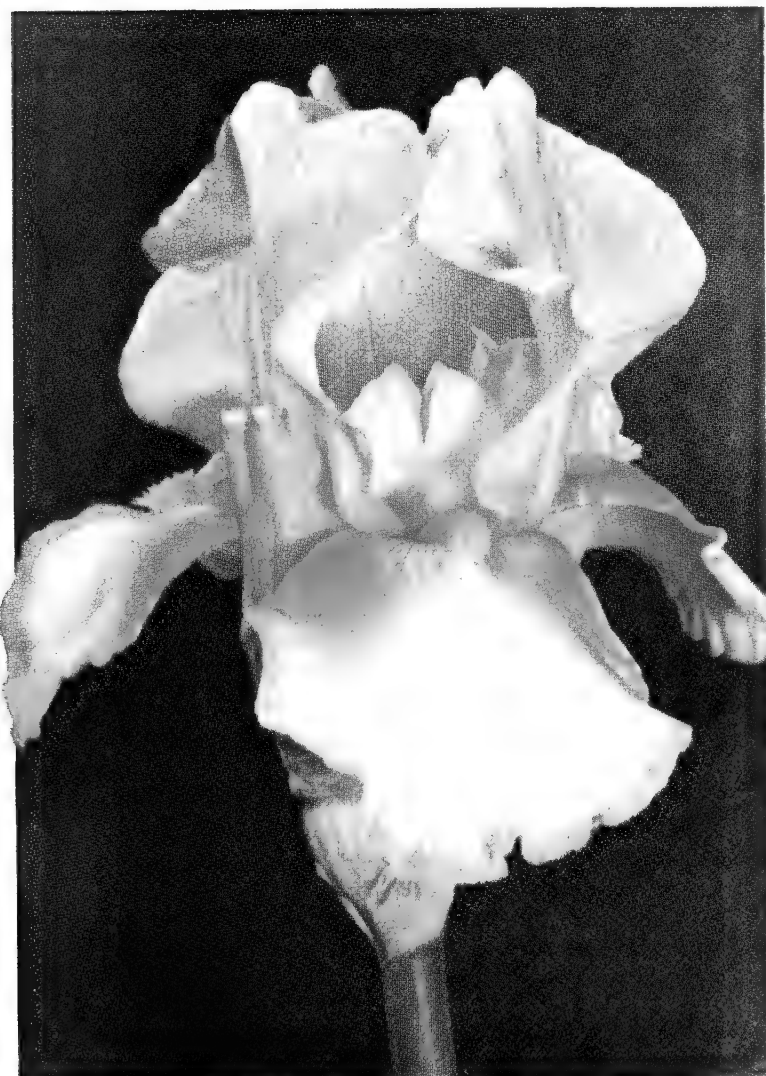
The rainbow at your finger tips—
for that spot in your garden.



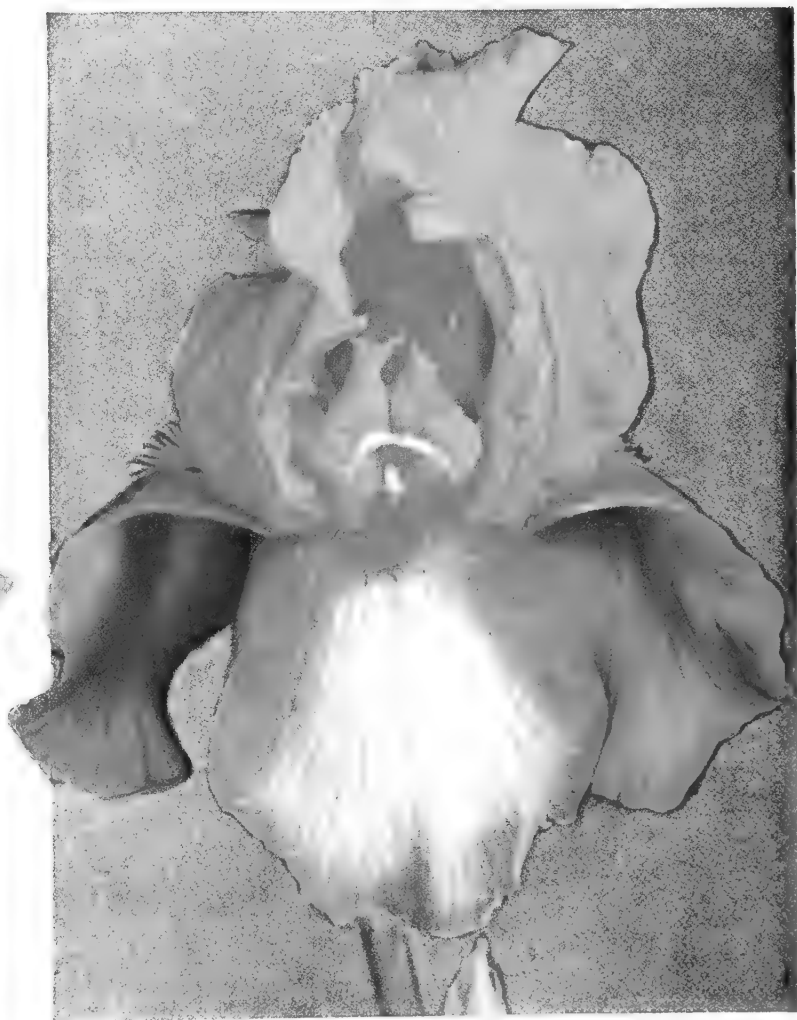
PACEMAKER



RADIATION



STAR SHINE



RAINBOW ROOM

IRIS ROYALTY

Some of the Outstanding Iris Varieties
Famous for Their Winning Ways
From Coast to Coast

BLUE SAPPHIRE



INCA CHIEF

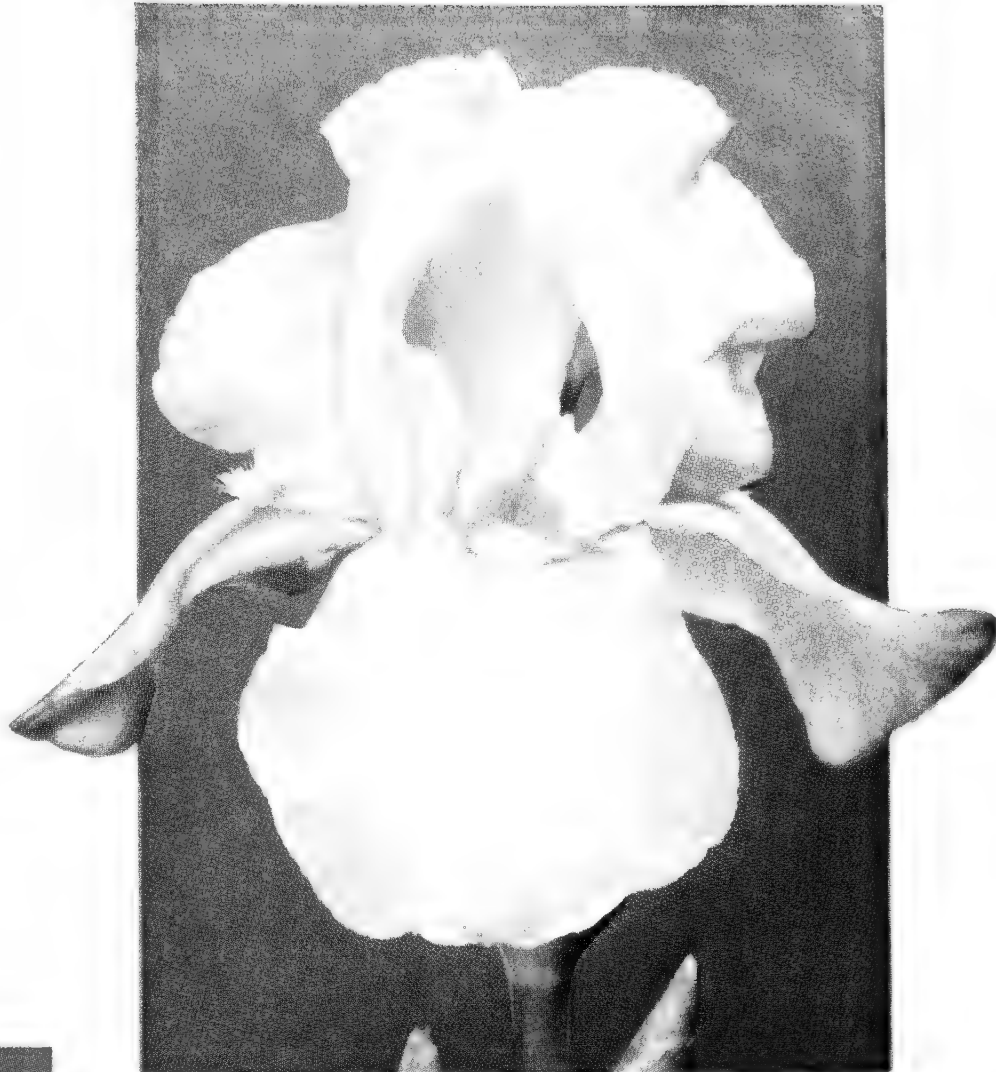


TABU

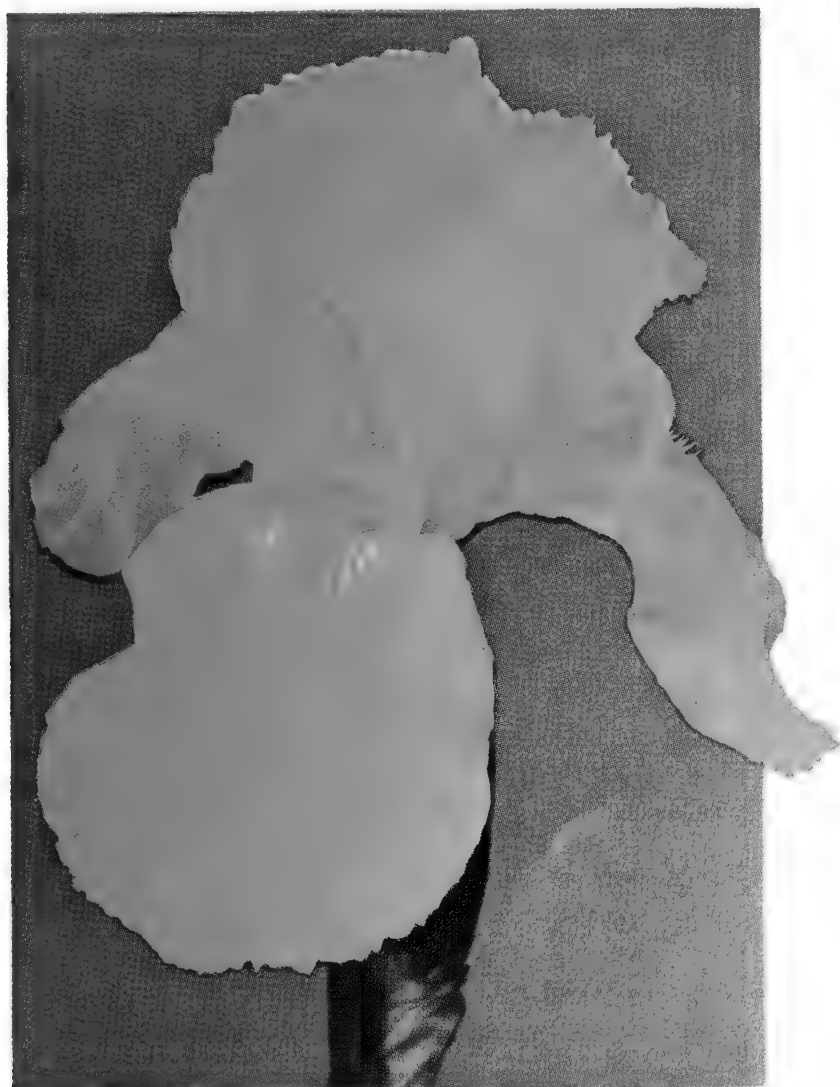
HOBBYIST COLLECTION

Al Borak	\$ 9.00	Lavanesque	\$12.00
Black Castle	10.00	Limelight	7.50
Blue Serene	9.00	Mary Randall	15.00
Bright Contrast	8.00	Maytime	9.00
Bright Hour	9.00	Midnight Blue	8.00
Butterfly Blue	10.00	Orchid Ruffles	10.00
Caroline Jane	9.00	Palomino	12.00
Congo	10.00	Sable Night	15.00
Crispette	15.00	Solid Gold	10.00
Frances Craig	10.00	Storm Warning	10.00
Gaylord	10.00	Tabu	15.00
Golden Hawk	20.00	Temple Bells	10.00
Great Day	20.00	Top Flight	7.50
Halolight	12.00	Top Hat	15.00
Happy Birthday	8.00	Truly Yours	10.00
Harbor Blue	15.00	Violet Harmony	10.00
Inca Chief	10.00	Wedding Bouquet	8.00

**SELECT A \$150.00 VALUE
(ALL DIFFERENT) for \$100.00**



HELEN McKENZIE



GOLDEN SUNSHINE



MAYTIME



COPPER MEDALLION

ROSABELLA (Kleinsorge 1951) EM. 42''.

A rampant growing deep rose red self with the haft flushed copper. Falls are extra broad and flare out nicely. A dominant flower and one of the few good new rose additions to our list. HM'52.

\$3.00

ROSE GARLAND (Wills 1954) M. 40''.

This new rose colored Iris from Tennessee represents another hybridizer's skilled efforts to further broaden the wide color range that Iris already enjoy. Rose Garland is a shade of old rose with a touch of coppery gold at the throat. A very distinct color not to be confused either with the rose tones arising as by products of flamingo pinks or the older, more conventional orchid-rose colored kinds. Very nice.

\$12.00

ROSE SPLENDOR (Kleinsorge 1947) M. 36''. *

A rose colored development from this famous originator. In effect it is between rose and pink with a yellow infusion. Nice form and well spaced blooms. HM'48.

\$2.00; 3 for \$5.00

ROYAL SOVEREIGN (Stevens 1951) ML. 38''. *

Royal Sovereign rivals Rocket in its intensity of coloring and reminds one of the lustrous light golden orange of the California poppy. A glorious Iris of smooth, very light orange. Sensational as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards, are equally so. A true self without a single vein or variation in color. Large size flowers, full, opulent form. Pictured on page 37. HM'53.

\$4.00

RUSSET WINGS (Wills 1946) M. 36''. *

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. A very pleasing color harmony. Pictured in color on pages 4 and 30. HM'46. AM'52.

\$1.00; 3 for \$2.50

SABLE (Cook 1938) EM. 37''.

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower. Should be in every Iris garden. Deserves the popularity it enjoys. A large Iris with nice flower stalks, well substantiated and with a lustrous sheen. HM'37. AM'40.

75c; 3 for \$2.00

SABLE NIGHT (Cook 1952) M. 36''. *

One of Paul Cook's most famous and sought after Iris. A richly colored blackish-violet with a claret undertone. The uniformity of coloring, coupled with a harmoniously dark brown beard, is wonderfully rich dark and still silken. We have a few roots to offer but our stock is very limited. One root to a customer. HM'52. AM'54.

\$15.00

SAN ANTONIO (Kleinsorge 1947) ML. 36''.

From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting. HM'48.

\$1.00; 3 for \$2.50



STORM WARNING

SARAH LEE SHIELDS (Graves 1951) M. 40". *

If you want a white that grows 40 inches tall and spaces three and four open blooms on an ideal candelabra branching, then you will be delighted with this ruffled, beautifully arched bloom of Sarah Lee Shields. Notice in the illustration, page 6, the light airy cast of this charming distinctive white. HM'51.

\$3.00; 3 for \$7.50

SAVAGE (Craig 1949) M. 34".

A real eye catcher. A broadly flaring bloom of vivid shade of red, a sort of medley of bronze red suffused and blazed magenta in a most striking manner, a brilliant flower hard to describe. HM'51.

\$5.00

SEAFARER (Buttrick 1949) ML. 34".

Visitors to the American Iris Society Convention in Boston in 1953 were impressed most favorably by the many fine blues and whites at Mr. Buttrick's garden. Seafarer represents one of the finest of his blues. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue and bluer than most in this tonal register. An illustration of a clump in the originator's garden is shown on page 5. HM'49.

\$5.00

SEARCHLIGHT (Stevens 1947) EM. 40".

An excellently formed rich pure gold. The uniformity of coloring is instantly apparent due to the complete absence of veins in the haft and the identical coloring of the beard and flower. Classic domed standards and ideal flaring falls.

\$1.50

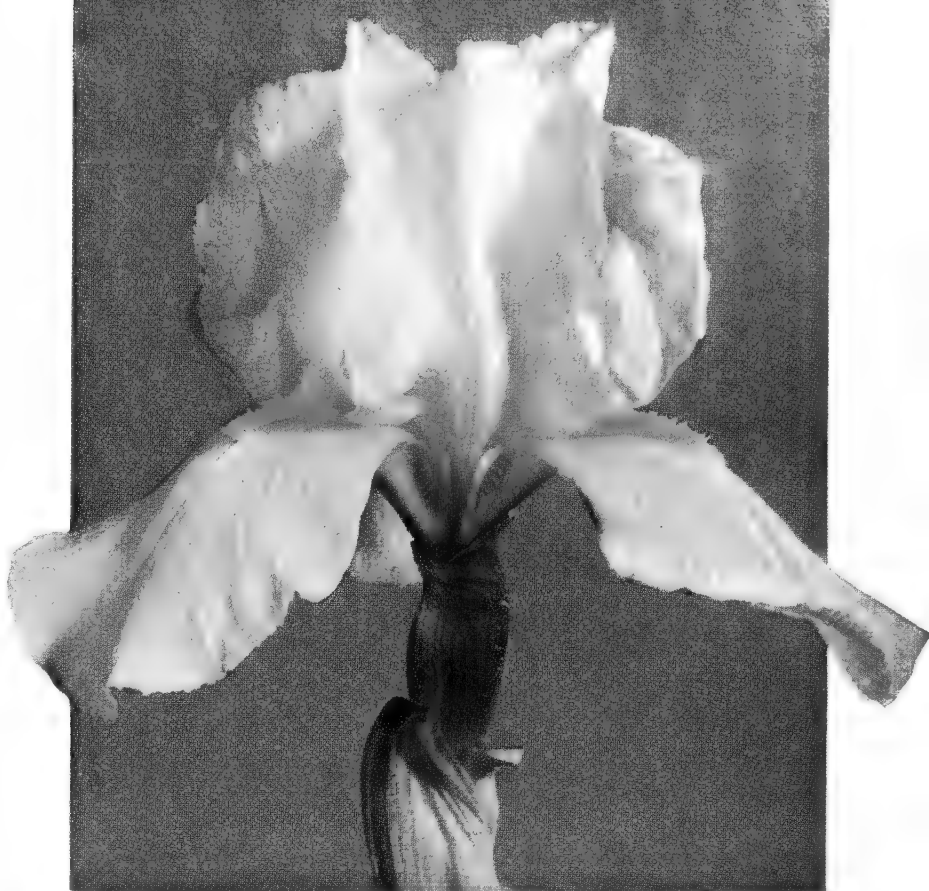
SNOW CARNAVAL (Graves 1942) M. 38".

This outstanding white is one of the white masterpieces. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give us a standout white Iris. HM'42. AM'44.

\$1.00; 3 for \$2.50



ARGUS PHEASANT



PEACH MERINGUE

SNOW CRYSTAL (Wills 1947) M. 35".

If you are looking for a plicata that has a small amount of marking this is the Iris. The finely formed flowers are crystal-line white with just a dash of blue marking toward the center third of each petal. Very blue crests and style arms. HM'47.

\$1.00; 3 for \$2.50

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strongly substantiated on tall stems, short branching. It is slightly tender. HM'39. AM'41.

\$1.00; 3 for \$2.50

SOLID GOLD (Kleinsorge 1951) M. 36". *

A very deep, solid gold with a cast of orange; huge in size with a flower very broad in all its parts. One of the very fine new yellow varieties in the deep gold registers. HM'51. AM'53.

\$10.00

SOLID MAHOGANY (J. Sass 1944) M. 38". *

Mahogany red, the smoothest deep flowered grand red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. Pictured on page 30. HM'44. AM'47.

\$1.00; 3 for \$2.50

SONG OF SONGS (Crosby 1950) EM. 36".

A lace edged, gold banded white. Here is a personable Iris done in somewhat the same spectacular color pattern of the famous Truly Yours. The lace-like edging on all the petals is enticing and delectable. Rated as a high potential for the interested hybridizer as well. HM'50.

\$1.50

COPPER and BROWN SPECIAL

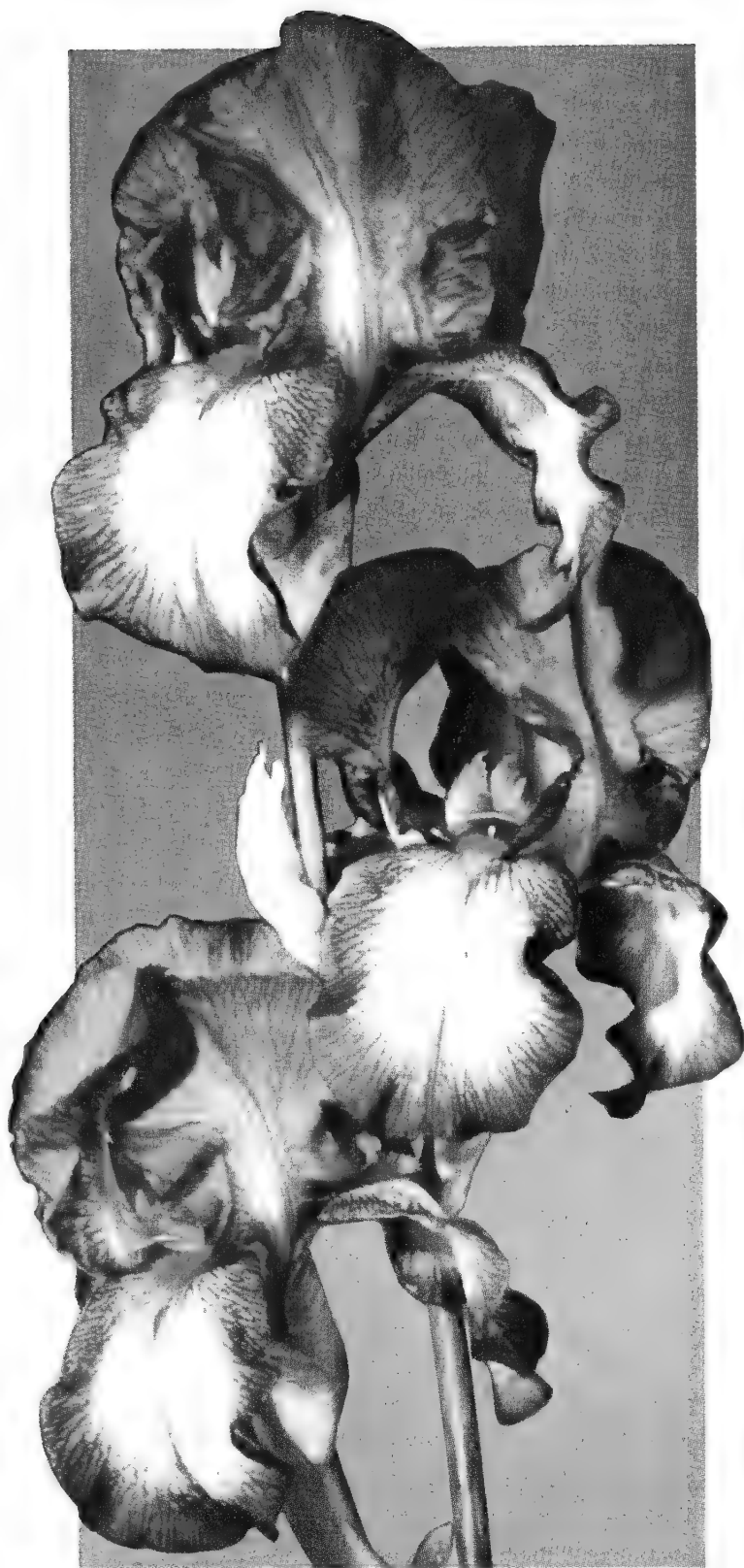
Color so rare —
Shades so unique in nature

**3 Striking New
Copper Browns . . . \$5.00**

Argus Pheasant Russet Wings
Copper Medallion

See this symphony in bright color
on page 4!





RASPBERRY RIBBON

SPANISH PEAKS (Loomis 1947) ML. 38''. *

A flower from Colorado and like its snow capped peaks this Iris is as we would expect it. It is completely white, the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substandard and fine textured. One of the best white creations. HM'48. AM'50. Pictured on page 13.

\$2.00; 3 for \$5.00

SPELLBOUND (Linse 1951) M. 38''.

A big, bold, glowing copper with a gleam and glisten like a sheet of freshly smelted copper. An overlay of red gives an even richer aspect to vibrant, metallic, bright Spellbound. Large blossoms of classic flaring form. An Iris that indeed will stop a person—spellbound! HM'52.

\$6.00

SPINDRIFT (Loomis 1944) ML. 36''.

A translucent, delicate seashell or coral-pink. Its crowning glory, a deep tangerine orange beard is boldly accented against this lovely color. Its wax like substance holds the delicate coloring very well and flowers take the hottest sun without fading. Very popular. Illustrated on page 30. HM'45.

75c; 3 for \$2.00

SPOTLIGHT (Schreiner 1952) ML. 40''. *

The engraver stole our thunder in this magnificent new golden Iris so that scarcely a word of description seems necessary. For a really scintillating highlight in your garden, use Spotlight! Jaunty, regal, large, copiously formed and superbly branched, it definitely supersedes the much smaller Ola Kala and other gold toned Iris of our acquaintance. A glint of white below the beard forms an attractive identifying mark. Pictured on page 57.

\$7.50

SPUN GOLD (Glutzbeck 1940) ML. 38''.

A very famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. AM'42. DM'44.

75c; 3 for \$2.00

STAR SHINE (Wills 1949) ML. 38''. *

You probably have admired the beautiful, indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with an over all iridescent gleam. A very subtle pastel. See page 47 for a fine picture. HM'49. AM'51.

\$4.00



SUMMIT

STATEN ISLAND (Smith 1947) L. 38''. *

For a long, long time City of Lincoln has ruled as king of the variegatas. Now a new king reigns. Staten Island is certainly tops in the variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jauntily formed blooms. See page 6. HM'48. AM'51. **\$3.00; 3 for \$7.50**

STORM WARNING (Schreiner 1953) M. 36''. *

Imagine a really large black Iris on a 36 inch stem! Not in 300 years of effort have tulip hybridizers achieved a blackness comparable to that of Storm Warning. Sumptuous sheen and classic form complete a notable ensemble. "It's terrific!" our visitors cried upon seeing this bloom in regal dignity in our garden. Pictured on page 50. HM'54. **\$10.00**

SUMMER SONG (Nesmith 1951) M. 36''. *

Thoughts of a golden summer with its hues of gold and fawn, coalesce in a lovely blending of color in Summer Song. It is a lovely symphony of color, deep golden-orange-buff flowers, classically ideal in proportions and a very weather resistant flower. HM'52. **\$5.00**

SUMMIT (Stevens 1951) M. 40''. *

Mrs. Stevens has produced three yellow amoenas: Pinnacle (light yellow and white) Summit (deep yellow and white) and Mystic Melody (deep yellow and cream). Of the three, Summit is the most contrasting by far and an Iris of seemingly epochal importance to the Iris breeder. Tall with superb branching, standards snow white and falls of a deep golden yellow creating a wonderfully refreshing and breath-taking contrast. Very fine likeness in color on page 52. **\$5.00**

SUNSET BLAZE (Kleinsorge 1948) EM. 40''. *

An impressive blazing golden flame blend. In some light it seems almost red, at another angle it looks heavily influenced with burnished gold. This Iris was the winner of the President's Cup for 1949. HM'49. AM'51. Pictured on page 39. **\$2.00; 3 for \$5.00**

SYLISTA (Mitchell 1950) M. 36''. *

This snow sculptured beauty with its prominent yellow shoulders, haft and bright beard is a classic. Of several of this general color pattern we believe this is the most artful achievement. Relatively unknown, it is destined for great popularity. **\$2.50**

SYLVIA MURRAY (Norton 1944) EM. 38''. *

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. Fragrant. HM'46. AM'49. **\$1.00; 3 for \$2.50**

TABU (Schreiner 1954) M. 38''. *

Tabu is unmatched by any other dark Iris. It excels in color saturation and uniformity of color as well as finish. Virtually a perfect self. See illustration on page 48 which is very faithful. Probably our favorite among the ebon-blue-black Iris. A supremely luxurious, velvety flower that you will be proud to have in your garden. Plenty large and plenty tall, the imposing flowers, enhanced by silken overtones are as sleek as a mynah bird of jet-black plumage—a glossy, well preened, sumptuously exotic flower. HM'54. **\$15.00**

TECHNICOLOR (Whiting 1950) M. 34''. *

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket. both superior Iris in their own right. See page 8 for color picture. HM'50. **\$5.00**

TEMPLE BELLS (Hall 1952) ML. 36''. *

A warm toned, deep apricot yellow. The flaring falls curve gracefully and have a crowning adornment of a very heavy, rich orange beard. A mellow toned Iris that will warm the cockles of your heart. A most pleasant color neither a peach nor yellow but one of the indescribable in-between hues that is rare and different. HM'52. AM'54. **\$10.00**

THE MAD HATTER (Lyon 1951) ML. 40''. *

A deep maroon with velvety falls that appear to have a blackish maroon overlay. Sturdy upright standards, very well branched stems with a very generous supply of buds blooming over a very long period. HM'51. **\$7.50**

THE RED DOUGLAS (J. Sass 1937) ML. 38''. *

A magnificent Iris. A vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is a sterling, gorgeously rich, deep dark Dahlia red. AM'39. DM'41. **75c; 3 for \$2.00**

TOP HAT



THOTMES III (Kleinsorge 1950) M. 40''. *

A sultry, sombre medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. HM'51. AM'53. **\$7.50**

THREE CHEERS (Cook 1945) M. 38''. *

A brilliant, sharply contrasting, blue bicolor. The standards are an opaque light blue, almost blue-white; the falls a sort of ultramarine-purple. Prominent whitish beard. HM'46.

75c; 3 for \$2.00

THREE OAKS (Whiting 1943) M. 38''. *

This glowing, massive old-rose pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy copper, pleasantly ruffled. Branched stems, long blooming season. HM'45. AM'49.

\$1.00; 3 for \$2.50

TIFFANJA (DeForest 1942) M. 38''. *

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. HM'44. AM'46.

60c; 3 for \$1.50

TIFFANY (H. Sass 1938) M. 34''. *

Gaily painted yellow plicata. It has rose stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites. HM'39. AM'43.

60c; 3 for \$1.50

TOP FLIGHT (D. Hall 1953) M. 34''. *

A more deeply colored Temple Bells, a self of deep apricot with a beard of fiery orange red. The coloring is appealing and the finish is superb. HM'53.

\$7.50

TOP HAT (Schreiner 1954) ML. 40''. *

Iris have made more progress toward actual blackness than any other flower, several recent developments having falls that are literally black. Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. Illustrated on page 53. Garden visitors, including Iris judges, beat a path to Top Hat. Destined for Top Popularity. HM'54.

\$15.00

TOURNAMENT (Wills 1948) L. 40''. *

One of the finest additions to lengthen the Iris blooming season is the fine rose-purple Tournament. Large blooms, copiously formed, ideal garden qualities. Prolong your Iris bloom with this fine variety. HM'48.

\$1.00; 3 for \$2.50

TROPIC MOON (Stevens 1950) E. 33''. *

Eye-level Iris may droop their falls with impunity but border Iris are more colorful if they have flaring form. This happily named lemon-cream qualifies in both form and floriferousness, as well as in color, as a pre-eminent border Iris.

\$2.00

TRULY YOURS (Fay 1949) L. 40''. *

A spectacular flower with a heart of bright yellow shading off to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and edged lace-like, like Chantilly. Unopened buds are gold-yellow, gigantic in size. A late blooming and outstanding Iris. Pictured on page 8. HM'49. AM'51.

\$10.00

VANITY FAIR (Hall 1951) L. 36''. *

One of the very few flamingo pinks that flower later in the season. Also invaluable because of its color which rivals Pink Sensation in depth and richness of pink. A very smooth, well tailored and worthy Iris. We consider it one of the finest of all the flamingo pink Iris. HM'52.

\$7.50

VELVET DUSK (Schreiner 1948) ML. 36''. *

Velvet Dusk is a descendent of Sable and carries the coloring of that family of darks with a rich glisten. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Tall stems. Pictured on page 39.

\$1.50; 3 for \$3.75

VENTURA (Walker 1949) M. 36''. *

This fine Iris was a pleasant surprise to us when we first saw it in California. A very lovely mulberry with heavily marked chocolate shoulders alongside the gold beard. An Iris that deserves a place in the Iris limelight. Certainly very much overlooked, we recommend it most wholeheartedly.

\$1.00; 3 for \$2.50

VERNAL PEACE (Stevens 1952) L. 34''. *

A lovely cool, light yellow Iris. Actually it is a two-toned yellow as if the falls were bathed in just a bit more sunlight. Interior decorators love these serene lemon tones and they are just as useful in the garden.

\$5.00

VICE REGAL (Miles 1946) EM. 34''. *

A fine velvety bronzy red-purple practically a self. We feel we cannot emphasize the importance of fine purple Iris in the garden too much. They give the depth and timbre to the garden composition. HM'47. AM'51.

75c; 3 for \$2.00

VIOLET HARMONY (Lowry 1952) EM. 38''. *

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. To behold the classic grace of a stem with three nicely spaced florets open at one time you will understand why it was the center of attention at the AIS Meeting in Boston and proud Winner of the President's Cup. HM'52. AM'54.

\$10.00

WABASH (Williamson 1936) M. 36''. *

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with brighter margining. One of the very few true amoenas, it is a long time favorite. AM'38. DM'40.

60c; 3 for \$1.50

WATCHFIRE (Stevens 1948) M. 38''. *

Watchfire was our choice from a whole series of blends characterized by their splendid height and better than usual branching. The stiff stems, well branched, will interest the breeder. A copper with a red cast whose brilliant colors are carried aloft and show from afar. A wonderful clump.

\$1.50

INTERMEDIATE IRIS

*Lengthening Your
Blooming Season*

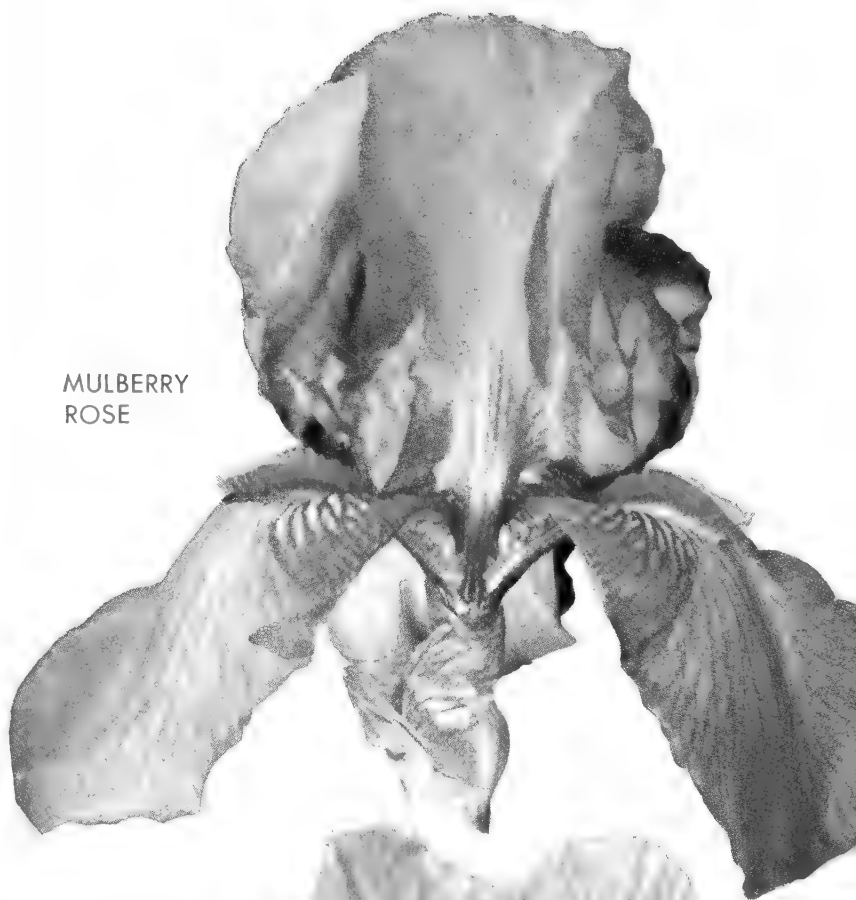
Turn on color in your Iris Garden before the later blooming Iris start with hardy, prolific intermediate varieties. Blooming at tulip time on stems 24 and 32 inches.

Alaska, pure flaring white	75c
Andalusian Blue, lovely sky blue	60c
Black Hawk, finest glistening black	75c
Golden Bow, deepest golden yellow	75c
Marine Wave, rich violet blue	75c
Peshawar, silky red brown	75c
Ruby Glow, velvety ruby red	75c

1 each of above 7 kinds for \$3.50



PINK REFLECTION



MULBERRY
ROSE

BEGINNER'S COLLECTION

Your Choice, One of a Kind, 7 for \$3.00

Select
3

Arab Chief
Blue Shimmer
Great Lakes
Misty Gold
Mulberry Rose
Pink Reflection
Red Torch
Red Valor
Spindrift
Winter Carnival

Select
4

Amigo
Christabel
Gypsy
Majenica
Matterhorn
Melanie
Nightfall
Red Gleam
Tiffany
Wabash

All 20 for \$9.00



MISTY
GOLD



RED TORCH

Just Starting in Iris?

Here is our suggestion of a list of varieties to begin with. For you, or as a gift to a gardening friend. A gift that will give increased pleasure each year.



MIDNIGHT BLUE

WEDDING BOUQUET (Buttrick 1953) M. 34''. *

A white Iris is acceptable at all times and has universal appeal, probably because we all instinctively admire this symbol of purity and innocence. But, whatever the reason, we always feel we can't have too many fine white Iris. When we find one that seems faultless it is a thrill. Wedding Bouquet's pure white, ruffled flowers are broad, full petaled, and heavy substed with especially well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. HM'52.

\$8.00

WELCOME GUEST (Linse 1952) ML. 38''. *

A luscious gold yellow merging to amber at the edges. The form is horizontally flaring, after the heritage of its famous parent Tobacco Road. A glowing, pleasing color that improves with age and hot sun.

\$10.00

WHITE SPRITE (Cassebeer 1951) EM. 36''. *

A fine new white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Even the beard is white. Very individual. HM'52.

\$5.00

WHITE TOWER (Schreiner 1951) E. 42''. *

Well named! Definitely one of the tallest, and, I really believe, the whitest and largest of all white Iris, standing out in the Iris patch like a white campanile tower. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. Blooms are spaced well apart along the stem. A sedate, kingly Iris that will prove an ace as a landscape flower. See illustration on page 41.

\$3.00; 3 for \$7.50

WILLIAM A. SETCHELL (Brehm 1938) ML. 36''. *

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high!

75c; 3 for \$2.00

WINDSOR (Tompkins 1950) ML. 40''. *

A large, beautifully formed flower of deep bright blue. The flaring, ruffled flowers are heavily substed and nicely placed on rigid stem, a very fine rich dark blue. HM'50.

\$7.50

WONDERBAR (Schreiner 1953) M. 40''. *

In combining two such fine cream Iris as Desert Song and Bellerive, one would expect an Iris of regal form, superb branching and flowers of the finest substance. Wonderbar will not disappoint. Far too few good cream Iris are available for our gardens. Here's beauty like carved ivory.

\$7.50

CONFETTI



WINTER CARNIVAL (Schreiner 1941) M. 38''.

An outstanding flaring white. As unique in form as it is pure in color, tall snow white. Flowers are very large, stiffly flaring, nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. A fine white, perfectly hardy, free flowering and prolific. HM'42.

75c; 3 for \$2.00

ZANTHA (Fay 1947) EM. 35''. *

A gorgeous shade of golden yellow and an amazingly large flower. Freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals and we doubt if it has a superior. President's Cup 1947. HM'47. AM'52. Pictured on page 59.

\$2.00; 3 for \$5.00

The 100 Best Iris for 1955

OUR NEW "ALL-AMERICA" LIST

Since 1928 one of the features of our catalog has been our selection of "The 100 Best Iris" for the year, indicated in **BOLD TYPE** on the following page. This choice is the result of testing many hundreds of varieties, visiting originators' gardens as well as an extensive exchange of correspondence with leading fanciers.

PINK PLUME



SPOTLIGHT

DAYLILIES

FOR BLOOM ALL SUMMER

We publish a 24-page color illustrated catalog of this superb summer perennial. An ideal complement to your Iris Garden. We would be happy to send to anyone receiving this Iris catalog a copy of our Daylily catalog as well. Drop us a postcard and we shall send you one by return mail. Be sure to mention you wish the **Daylily** catalog. Or perhaps you would like the offer below.

BEGINNER'S DAYLILY COLLECTION

5 Modern Kinds for **\$3.50**
(a \$5.00 value)

AUTUMN RED, rich late red

COMET, 6 inch bicolor.

GLOWING GOLD, rich gold.

HONEY REDHEAD, maroon copper red.

PINK CHARM, dusky rose pink.

COLOR GROUPINGS

Bold Type indicates 100 Best Iris for 1955

PURE WHITE

Gay Lavinia	\$12.00
Helen McKenzie	6.00
Purissamohr	10.00
Lady Boscawen	1.00
Matterhorn	.60
NEW SNOW	1.50
SPANISH PEAKS	2.00
Wedding Bouquet	8.00
White Sprite	5.00

WHITE

YELLOW THROATS

SARAH LEE SHIELDS	3.00
Nine Hearths	2.00
Snow Carnival	1.00
Sylista	2.50
Winter Carnival	.75
Admiral Nimitz	1.00
WHITE TOWER	3.00

WHITE

BLUE TINTED

Snow Flurry	1.00
STAR SHINE	4.00

BLUE PLICATAS

ALDURA	1.00
Blue Rim	2.00
BLUE SHIMMER	.75
Flying Saucer	2.00
Aladd'n's Wish	.75
CAROLINE JANE	9.00
Snow Crystal	1.00
Masked Ball	2.00

PINK PLICATAS

Patrice	.60
Minnie Colquitt	1.00
BRIGHT CONTRAST	8.00
CONFETTI	2.00
RASPBERRY RIBBON	7.50
Port Wine	7.50
Dawn Reflection	3.00
Gay Border	1.50
Gibson Girl	1.00

ROSE and BROWN PLICATAS

Tiffany	.60
Magic Carpet	.75
Firedance	2.00
King's Jester	1.50
Harlequin	2.00
Rich Raiment	3.50
Dark Melody	3.50

YELLOW PLICATAS

Custard	1.50
Gala Finale	3.50
Tiffanja	.60
Bright Lights	.75
Frolic	8.00
FIRECRACKER	1.00
RODEO	1.50
Burgundy Splash	5.00
Airy Grace	1.00
Dancing Tiger	8.00

AMOENAS

EXTRAVAGANZA	1.00
Bright Hour	9.00
Marquita	.60
Mt. McKinley	1.00
Wabash	.60
MAYTIME	9.00
GAYLORD	10.00

PALEST BLUES

Sylvia Murray	1.00
HELEN MCGREGOR	1.50
Distance	1.00
Lady Ilse	10.00
JANE PHILLIPS	3.00
Ponder	5.00
CAHOKIA	3.00
Blue Serene	9.00
BLUE SAPPHIRE	7.50
Butterfly Blue	10.00

LIGHT BLUES

Great Lakes	\$0.75
Frances Craig	10.00
Carol Harker	3.50
HARBOR BLUE	15.00
Quicksilver	4.00

MEDIUM BLUE

Blue Valley	1.00
Seafarer	5.00
Night Moth	5.00
Windsor	7.50
BLUE RHYTHM	1.00
CHIVALRY	1.00
Columbia	12.00
DANUBE WAVE	1.50
MRS. DOUGLAS PATTISON	2.50
Blue Ensign	1.50
PIERRE MENARD	2.50
Morning Blue	2.00
Pinafore Lass	5.00
Peg Dabagh	1.00
Blue Hawaii	7.50

VIOLET SELFS

Gulf Stream	1.00
Wm. A. Setchell	.75
Nightfall	.60
Midnight Blue	8.00

SHARP VIOLET BICOLORS

Amigo	.60
LOTHARIO	1.00
Three Cheers	.75
HELEN COLLINGWOOD	7.50

BLACK VIOLETS

Velvet Dusk	1.50
Sable	.75
Top Hat	15.00
Indiana Night	1.00
BLACK FOREST	1.00
BLACK DIAMOND	4.00
Black Mischief	7.50
Black Belle	3.00
Black Castle	10.00
SABLE NIGHT	15.00
Black Hills	7.50
STORM WARNING	10.00
Congo	10.00
TABU	15.00

FLAMINGO, SEASHELL PINKS

PALOMINO	12.00
Apricot Supreme	5.00
Dolly Varden	7.50
Pink Cameo	1.00
CHERIE	3.50
Spindrift	.75
Bonny	1.00
Barbara Luddy	1.50
Ballerina	5.00
HAPPY BIRTHDAY	8.00
Vanity Fair	7.50
PARTY DRESS	6.00
Mallow Marvel	5.00
PINK FORMAL	4.00
PINK SENSATION	5.00
Cherry Flip	2.50
Heritage	3.50
CLOUD CAP	6.00
PARADISE PINK	5.00
Bright Song	2.50

LILAC-PINKS

Rainbow Mist	\$7.50
Melanie	.60
China Maid	.75
Morocco Rose	.60

ORCHID-PINKS

PARAGON	2.50
Chantilly	1.00
FANTASY	3.50
Orchid Ruffles	10.00
Harriet Thoreau	.60
DREAMCASTLE	1.00
LAVANESQUE	12.00
MORNING MELODY	2.00
RADIATION	5.00
CRISPETTE	15.00
Memphis Belle	10.00
PINK PLUME	3.00
Heath Crest	1.50
Heather Rose	2.50

PINK

BLENDED SALMON

MORNING BRIGHT	6.00
Majenica	.60
Rose Garland	12.00
Pink Reflection	.75
PATHFINDER	3.50

ROSE TONES

Pagan Princess	2.00
Tournament	1.00
Challenge	4.00
MARY RANDALL	15.00
Lighthouse	.60
INSPIRATION	1.00
MULBERRY ROSE	.75
ROSE SPLENDOR	2.00
Garnet Glow	6.00
Rosabella	3.00
Phalanx	2.00
Ventura	1.00
Drum Major	2.00
Cordolon	7.50

ROSE

BLENDED SALMON

Three Oaks	1.00
Gypsy Rose	1.00
Alpine Glow	.75

RED-BROWN TONES

Orelia	1.00
CAMPFIRE GLOW	2.00
Louvois	.60
SOLID MAHOGANY	1.00
Rajah Brooke	1.00
The Mad Hatter	7.50
Great Day	20.00
Color Sergeant	3.00
Ebony Echo	5.00

RED-ROSE TONES

REDWYNE	1.50
Red Gleam	.60
Christabel	.60
Lights On	1.00
Savage	5.00
ORIENTAL GLORY	7.50

RED-CRIMSON TONES

Garden Flame	.75
Pequot	5.00
RANGER	1.00
GARDEN GLORY	1.00
Display	.75
Red Valor	.75
The Red Douglas	.75
PACEMAKER	3.00
Burmese Ruby	1.50
Moulin Rouge	20.00
TECHNICOLOR	5.00
Quechee	4.00

BICOLORS, VARIEGATAS

City of Lincoln	\$0.60
Gypsy	.60
Mary Vernon	.75
Red Torch	.75
PRETENDER	10.00
STATEN ISLAND	3.00

YELLOW-BUFF BLENDS

CHAMOIS	1.50
Golden Russet	2.00
FRANCES KENT	7.50
Temple Bells	10.00
LADY MOHR	1.00
Ballet Dancer	1.50
Summer Song	5.00
HALOLIGHT	12.00

LIGHT TAN BLENDS

CASCADE SPLENDOR	1.50
Good News	1.50
RAINBOW ROOM	2.00
TOP FLIGHT	7.50
Melody Lane	3.50
Peach Meringue	3.00
THOTMES III	7.50
Welcome Guest	10.00
Hi-Time	3.00
INCA CHIEF	10.00
Galatea	2.00
Colorglo	7.50

COPPER BRONZE

Al Borak	9.00
San Antone	1.00
RUSSET WINGS	1.00
Brown Thrasher	.75
Prairie Sunset	1.00
Juliet	1.00
Spellbound	6.00
Golden Plover	5.00
Arab Chief	.75
SUNSET BLAZE	2.00
Watchfire	1.50
COPPER MEDALLION	4.00
Ginger	6.00

HENNA

Lockwood	1.50
Bryce Canyon	1.00
PRETTY QUADROON	5.00
Cordovan	1.00
CASA MORENA	1.00
Autumn Splendor	1.50
General Patton	2.00
ARGUS PHEASANT	2.50
LADY ALBRIGHT	5.00

MAUVE LILAC

LILAC LANE	2.50
Gay Orchid	2.00
VIOLET HARMONY	10.00
Blumohr	5.00

TRUE PURPLE

Elmohr	\$1.00
Purple Moor	1.00
MASTER CHARLES	.75
ENVOY	3.00
Italian Joy	1.00
New Look	3.50
Fairy Fancy	5.00

PURPLE-BLENDED BROWN

Grand Canyon	.60
Vice Regal	.75

LEMON YELLOW

Cool Lemonade	.75
Vernal Peace	5.00
Char Maize	5.00
Song of Songs	1.50
Limelight	7.50
Golden Fleece	.75
MISTY GOLD	.75
MATTIE GATES	3.00
MOONLIGHT SONATA	1.50

LIGHT YELLOW

Golden Eagle	.60
MYSTIC MELODY	5.00
GOLDEN SUNSHINE	7.50
Ming Yellow	.75

BRIGHT GOLD-YELLOW

Penn Charter	2.50
Spun Gold	.75
Cloth of Gold	.75
SPOTLIGHT	7.50
Court Herald	3.00
Illinois Sunshine	1.00
Coronation Gold	8.50
Goldbeater	1.00
ZANTHA	2.00
Ola Kala	1.00
Searchlight	1.50
GOLDEN HAWK	20.00
SOLID GOLD	10.00

ORANGE TONED YELLOW

Rocket	1.00
Flare	1.50
ROYAL SOVEREIGN	4.00
Golden Gleam	5.00
Gold Sovereign	2.00

CREAM

TRULY YOURS	10.00
PINNACLE	2.50
Pale Primrose	.75
AMANDINE	1.50
DESERT SONG	1.00
Bellerive	2.00
Summit	5.00
Tropic Moon	2.00
Wonderbar	7.50

TOP FOUR for '55

4 Iris, pictured opposite page

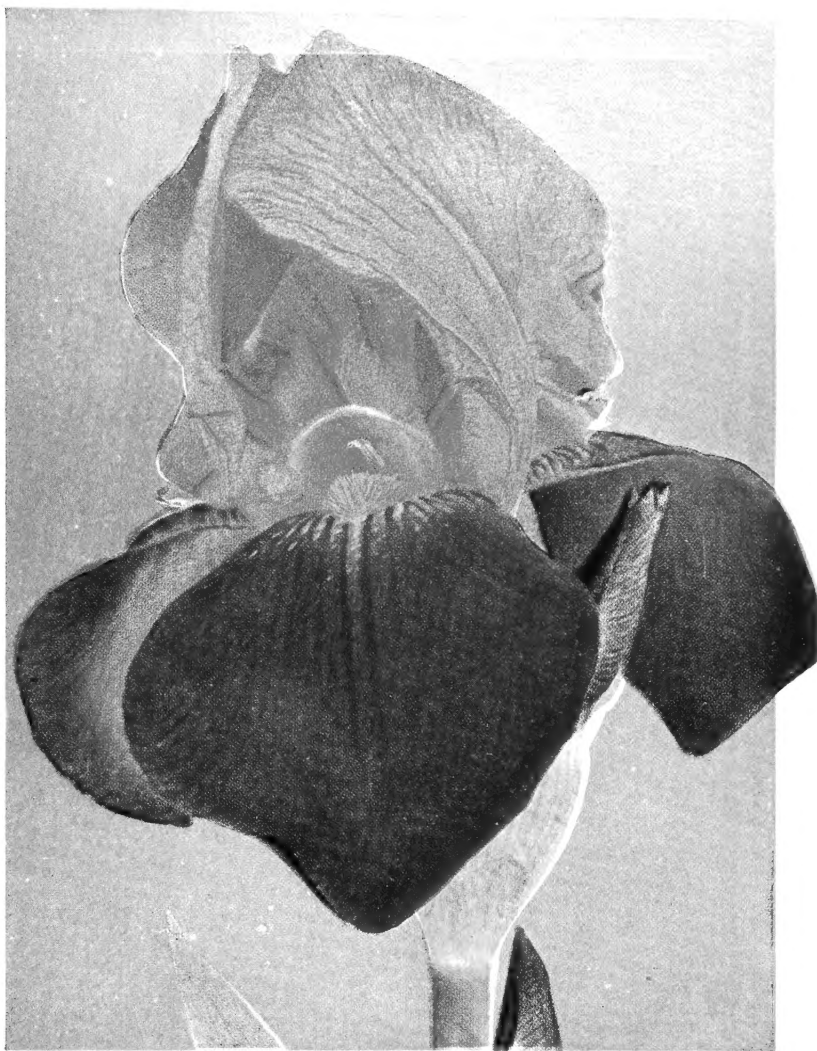
Jane Phillips Redwyne Zantha Paragon

1 each for \$6.00

Your Pride in Quality Iris
Will grow with the years.



JANE PHILLIPS



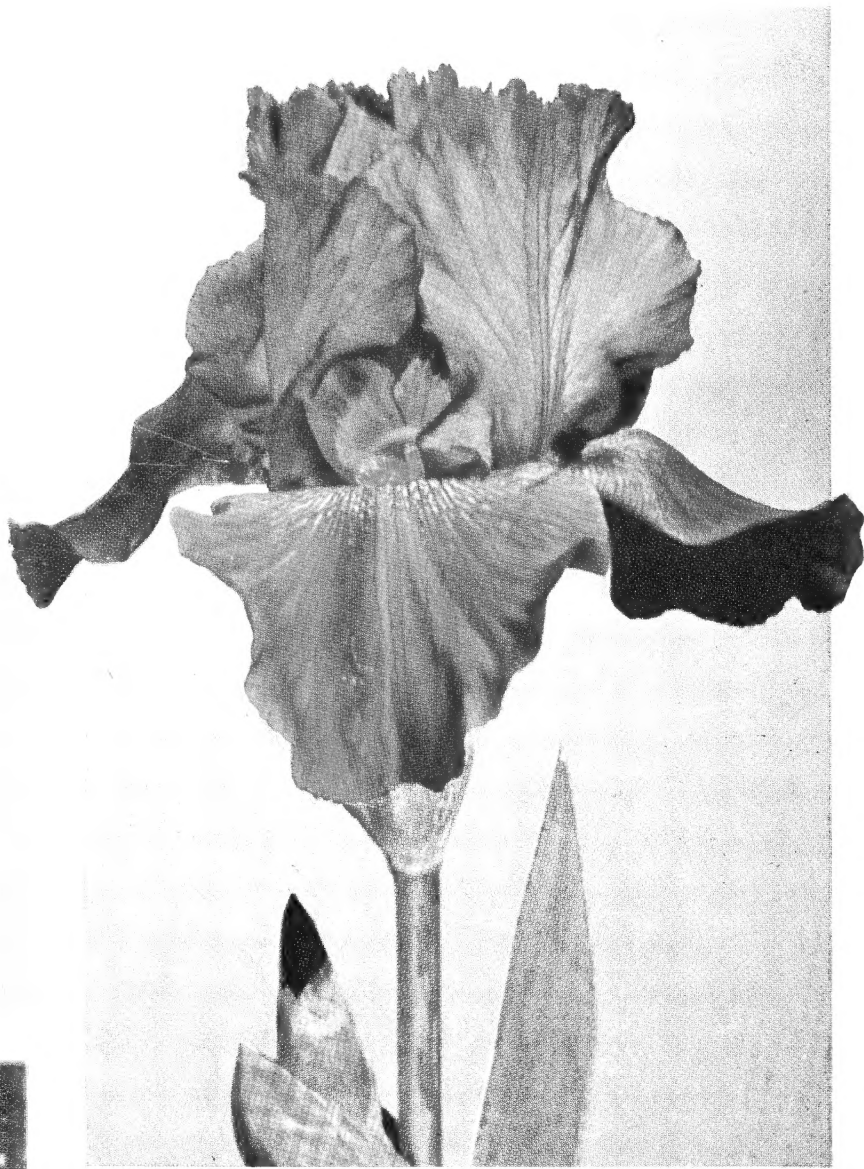
REDWYNE



ZANTHA



PARAGON



EBONY ECHO

